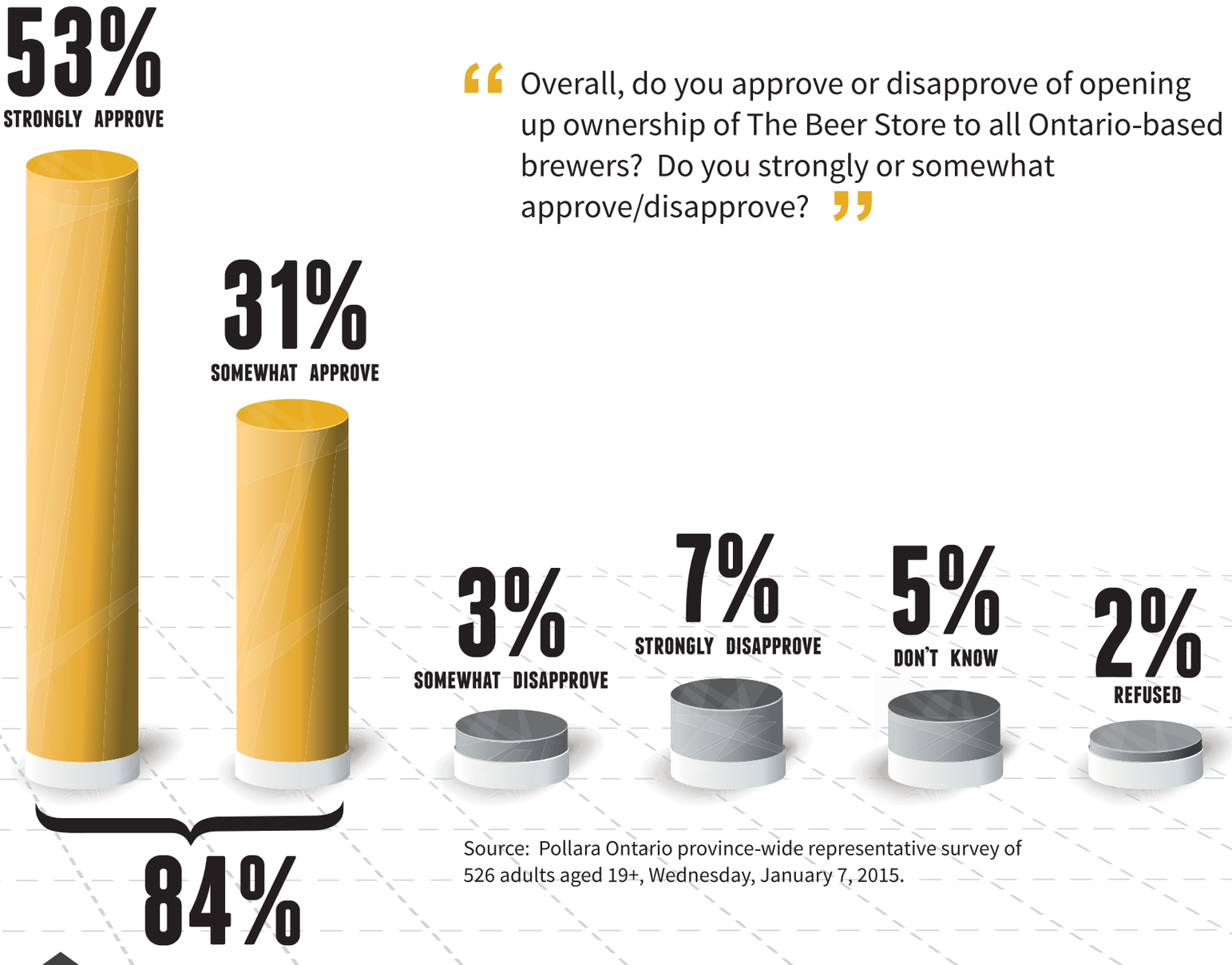
TORONTO metro®
NEWS WORTH SHARING.
WEEKEND, January 9-11, 2015

ADVERTISEMENT

Poll: Beer Store Change Wins Approval



"Overall, do you approve or disapprove of opening up ownership of The Beer Store to all Ontario-based brewers? Do you strongly or somewhat approve/disapprove?"

Source: Pollara Ontario province-wide representative survey of 526 adults aged 19+, Wednesday, January 7, 2015.

BEER STORE
Learn more at OntarioBeerFacts.ca

FRESH EYES
HEALTHY EYES
We offer Canada's largest in-stock selection
of premium brand name contact lenses,
with most prescriptions ready to ship
to your door overnight.
ACUVUE
ACUVUE
ACUVUE
ACUVUE
TAKE $10 OFF & FREE SHIPPING ON ORDERS $99+ : USE CODE: METROCL : OFFER EXPIRES JANUARY 31, 2015
ClearlyContacts.ca
THE BETTER WAY TO BUY EYEWEAR
CALL: 1-866-414-2326
IN STORE: 317 Queen St. W

TORONTO metro®

Lotto MAX Tonight's Jackpot
$50 million estimated
PLUS 2 X $1 MILLION MAXMILLIONS PRIZES estimated

BLAIR: OUR REPUTATION IS IN YOUR HANDS

Police Chief Bill Blair tells Toronto's 88 new police officers: "You must make all of your decisions as if the reputation of the entire police profession depends on your doing the right thing, because quite frankly it does." For more of his message, see page 3. JESSICA SMITH CROSS/METRO

Pan Am Games a security test

On high alert. In the wake of terror attacks at home and abroad, Toronto event will be a major showcase of our nation's readiness

LUKE SIMCOE
Metro Online

The 2015 Pan Am Games will be a "litmus test" of how Canadian security has reacted to a surge in global terrorism.

"After the G20 and the Vancouver Olympics, this will be the largest security operation in Canadian history," Christian Leuprecht, a political science professor at Queen's University and the Royal Military College, said in the wake of this week's deadly shootings in Paris.

The Games — coming to Toronto in July — will be the first large-scale public event to occur in Canada since a pair of attacks on home soil left two soldiers dead. In both cases, the perpetrators were connected to radical Islam.

With that as a backdrop, experts say it falls on the Ontario Provincial Police — who are in charge of security at the Games — to prove that Canada's reputation as a relatively safe country remains intact.

"We tend to place a disproportionate amount of emphasis on major events like the Pan Am Games, by and large because they're symbolic," said Adam Molnar, a professor at Deakin University in Melbourne, Australia, who studies security at sporting events. "They're thought of as becoming targets for disruption and attacks."

Following the October attack by Michael Zehaf Bibeau on Parliament Hill, the OPP acknowledged the threat level connected to the Games had been raised.

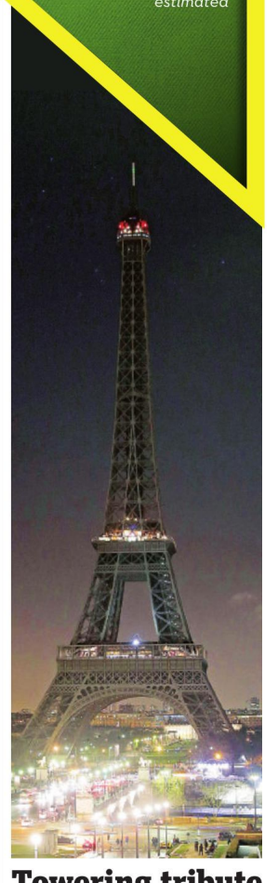
But the Paris attack isn't likely to mean an increased risk for Torontonians, the OPP and security experts said.

"We have a very different risk profile than a place like Paris," said Satyamoorthy Kabilan, director of the Centre for National Security at the Conference Board of Canada.

Unlike Canada, France has a long history of terrorist attacks on its own soil, including the 1995 Paris Métro bombings and armed struggles connected to independence movements in the Basque region and the island of Corsica, experts said.

"Look, you could say we've just gotten lucky since 9/11 and in October we just got unlucky," Leuprecht said about Canada.

"Or maybe it's that we just don't have that big of a problem. I'd say it's a combination of the two."

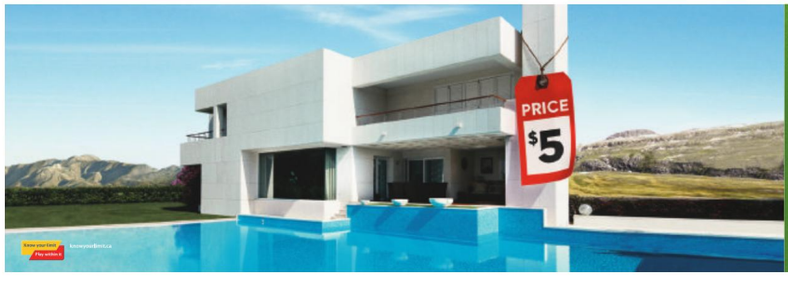


Towering tribute in defiant Paris

Je suis Charlie: Eiffel Tower goes dark as France holds a day of mourning for slain

- 88,000 police on the hunt
- Fear feeds the far right
- Free speech under attack
- Democracy 'assaulted': PM

FULL COVERAGE ON PAGES 8-9



Just five dollars gets you a ticket for this Friday's jackpot
$50 million estimated
PLUS 2 estimated X $1 MILLION MAXMILLIONS PRIZES
Lotto MAX
THE WORLD'S YOUR PLAYGROUND
OLG

STOP PRETENDING
START VACATIONING
THE TRIP A DAY GIVEAWAY!
BOOK AN ALL-INCLUSIVE VACATION BY
FEBRUARY 8TH & YOU COULD WIN IT FOR FREE
itravel2000.com
1.866.WOW.DEAL
transat Holidays
nolitours by transat
AIR CANADA VACATIONS
Visit itravel2000.com for full terms and conditions.

New police recruits urged to serve city with integrity

Graduation day.
Mayor, chief advise incoming officers to act professionally, preserve public trust

JESSICA SMITH CROSS
jessica.smithcross@metronews.ca

Eighty-eight Toronto police recruits got their badges Thursday — and a series of speeches about maintaining the public's fragile trust.

Chief Bill Blair, who will be out as chief this spring, said he loved graduation days but this would be his last.

He told the recruits about segments of society that "see that police are not to be trusted, that they are the subject of police bias, that the criminal-justice system does not provide justice for them" but said police in Toronto and Canada enjoy almost unprecedented public support.

"You can only maintain that trust if you truly respect the people that we are sworn to serve and protect. I do not suggest to you this will always be easy," he said.

"You will inevitably be the object of unfair criticism and comment from people who do not understand the challenges that you face. You will encounter violent criminals, people who assault women and abuse children. You will have to deal with people who are dishonest and demonstrate a lack of integrity. You will encounter people who are, quite frankly, not worthy of your respect.

"Do not let the worst of our society deter you from your mission."

Blair also suggested that the Toronto police force's reputation has been tarnished by the events in the U.S.

"As we have seen, this relationship of trust isn't immune to events far from our city, involving behaviours that are inconsistent with our values but by which public perception is altered to cynicism and distrust," he said.

The series of speeches from Blair, Mayor John Tory and others contained no jokes, save for one.

"I was thinking," said Blair, "that 35 years from now, as the graduation class of 2050 joins the police service, some of you will be there to say that you got your badge from me — and when you tell them that, they will think that you are ancient."

Tory also devoted most of his speech to the new recruits' responsibilities and thanked them for signing up for a "demanding and dangerous" job.

He said elected representatives such as himself and fellow police officers both have significant responsibilities and special powers and must be held to the highest standards.

"It takes months and years to build a solid reputation, which you have as individuals and which the Toronto Police Service has, (and) it takes about one minute, sometimes, to lose that reputation," he said.

"Of course, it's something you may never be able to get back. Fair or unfair, people like us, you as police officers now and me as an elected leader, our honesty and integrity is under constant scrutiny because we have been given such extraordinary responsibilities."

Tory told recruits to think, before they act, what their parents would think of their actions and what would happen if it were exposed to public scrutiny.

"How would it look on the front page of the newspaper if it was written up?" he asked.

"There will be times, as police officers, you will not be treated with respect," he said."You must not succumb to the temptation to behave in the same manner."

New Toronto police recruits march at their graduation ceremony on Thursday. JESSICA SMITH CROSS/METRO

Quoted

"You can only maintain that trust if you truly respect the people that we are sworn to serve and protect. I do not suggest to you this will always be easy."
Chief Bill Blair

Recruit composition

- The new class of recruits is diverse: one in five are women, four in 10 are visible minorities and more than half speak a language other than English.
- They are also educated: 80 per cent successfully completed post-secondary education.

Follow Jessica Smith Cross on Twitter @jessiecatherine

ALL HUNTER DOUGLAS ON SALE

50% OFF HUNTER DOUGLAS BLINDS & SHADES
Everwood Renditions and Images Screen shades.

NO CHARGE CHILD SAFE UPGRADE
DUETTE HONEYCOMB SHADES
Place any new order and receive the LiteRise upgrade, where available. Some restrictions apply. Off our regular prices.

NO HST
Place any new order for over $1500.00 and receive a discount equal to the HST. Excludes Everwood Renditions and Images screen shades.

CALL 416-364-3959 OR 1-800-818-7779
ARRANGE YOUR COMPLIMENTARY IN-HOME CONSULTATION TODAY
Jan 2 - Feb 15

HUDSON'S BAY

AN EXCITING YEAR AHEAD AT THE TTC

ANDY BYFORD
CEO
TORONTO TRANSIT COMMISSION

Happy New Year from of all of us at the TTC!

There is always a lot happening at the TTC in an effort to continuously improve and to make your transit system truly great. We are now in the third year of our Five-Year Corporate Plan to modernize all aspects of the TTC and to create a customer-led organization that makes Toronto proud.

We will shortly unveil our 2015 Customer Charter. In 2014, we delivered 38 of our 39 promises, only missing out on the commitment to convert the 510 Spadina route to all-new streetcar operation, due in large part to a strike at Bombardier's Thunder Bay plant.

Later this spring, we will complete the modernization of Union Station, followed by the opening of our new streetcar maintenance and storage facility – Leslie Barns – in the early summer.

In July, the TTC will rise to the challenge of delivering a reliable and welcoming transit experience to tens of thousands of spectators to the Pan Am/Parapan Am Games, while continuing to provide service to our regular 1.8 million daily riders.

In addition to these specific projects, we will continue to roll out new streetcars as they are delivered and we will progressively convert all streetcar routes to all-door boarding. Working with Metrolinx, we will push on with the roll-out of the PRESTO smartcard in subway stations and on buses and streetcars. We have flagged to Metrolinx our desire to speed up PRESTO implementation on the TTC and we will work together to achieve this.

Finally, we will continue to relentlessly chase down and eliminate the root causes of delays on all our services and to improve the quality of your ride. This will be achieved by targeted service improvements and by continuing our work to create a truly customer-focused organization.

We look forward to being of service to you again throughout 2015.

EMPLOYEE PROFILE

Name: Salim Hirji
Position: Bus Operator
Years of Service: 34

After 34 years, today is my last official day with the TTC. The best part of this job was meeting different people every day and helping them get the right bus and safely to their locations. I also enjoyed driving in a professional manner, in any weather. If I have an opportunity to do it again, I would.

PROOF-OF-PAYMENT (POP) NOW ON 504 KING STREETCARS

Proof-of-Payment - or POP - is now available from 7 a.m. to 7 p.m. daily on the 504 King streetcar route, allowing customers with a pass, transfer, validated TTC ticket, or POP receipt to board at any door. All-door boarding reduces lines at streetcar stops, creating faster overall travel times. Proof-of-Payment is already in use on the following routes:

- 501 Queen (7 a.m. to 7 p.m., daily).
- 502 Downtowner (7 a.m. to 7 p.m., daily, while on Queen Street).
- 503 Kingston Rd (7 a.m. to 7 p.m., daily, while on Queen Street).
- 508 Lake Shore (7 a.m. to 7 p.m., daily, while on Lake Shore Boulevard West).
- 510 Spadina (24 hours-a-day, daily).

For more information on POP, visit ttc.ca.

Weekly Customer Service Report

Week ending January 7, 2015

	Actual % / Target %	
1 2 3 4 Subway – Deliver a punctual service	97% / 97%	✓
Bus – Deliver reliable headway	64% / 65%	✗
Streetcar – Deliver reliable headway	67% / 70%	✗

WEEKEND LINE 1 CLOSURE – UNION TO ST ANDREW STATIONS

This weekend, on Saturday, Jan. 10 and Sunday, Jan. 11, there will be no service between Union and St Andrew stations due to Union Station platform upgrades. Crews will continue excavation and concrete work ahead of escalator and elevator installation scheduled over the next few months.

A temporary lift has been installed and will open in the next week to provide an accessible connection from the University platform to the concourse while the new elevator is under construction.

Due to the short distance between stations, shuttle buses will not be provided. Customers requiring direct subway access to Union Station must travel south on the Yonge portion of Line 1, with the 506 Carlton, 505 Dundas, 501 Queen or 504 King streetcar routes providing a connection between the two portions of the line.Please remember to get and carry a transfer.

A Wheel-Trans vehicle will be available for customers needing accessible transit between Union and St Andrew stations. Customers can speak with any uniformed TTC employee at either station to make use of this service.

Regular subway service will resume on Monday, January 12 at 6 a.m.

WHY DOES COLD WEATHER AFFECT OLDER STREETCARS?

This week, as temperatures dipped below -10, TTC customers experienced delays on the 502 Downtowner, 503 Kingston Rd and 511 Bathurst streetcar routes. Our aging streetcar fleet and related equipment – over 30 years in many cases – do not respond well to extreme cold. Moisture build-up in air lines that provide braking and door operation can freeze, causing a streetcar to be taken out of service.

While streetcars undergo proactive maintenance, their age simply means they are becoming less and less reliable. Of course, the new streetcars are starting to come online, replacing the old. The new cars underwent significant extreme weather testing and are up to the challenge of Toronto's winters. We look forward to introducing more of them over the next five years, improving reliability and your service.

In the meantime, go to nextbus.com or download Transit App to check your next vehicle's arrival. That way, you can head to your stop just minutes before your vehicle is set to arrive. TTC staff provide up-to-the-minute service updates, 24 hours a day, on www.ttc.ca, through TTC eServices, and on Twitter via @TTCnotices. Keep informed and stay warm!

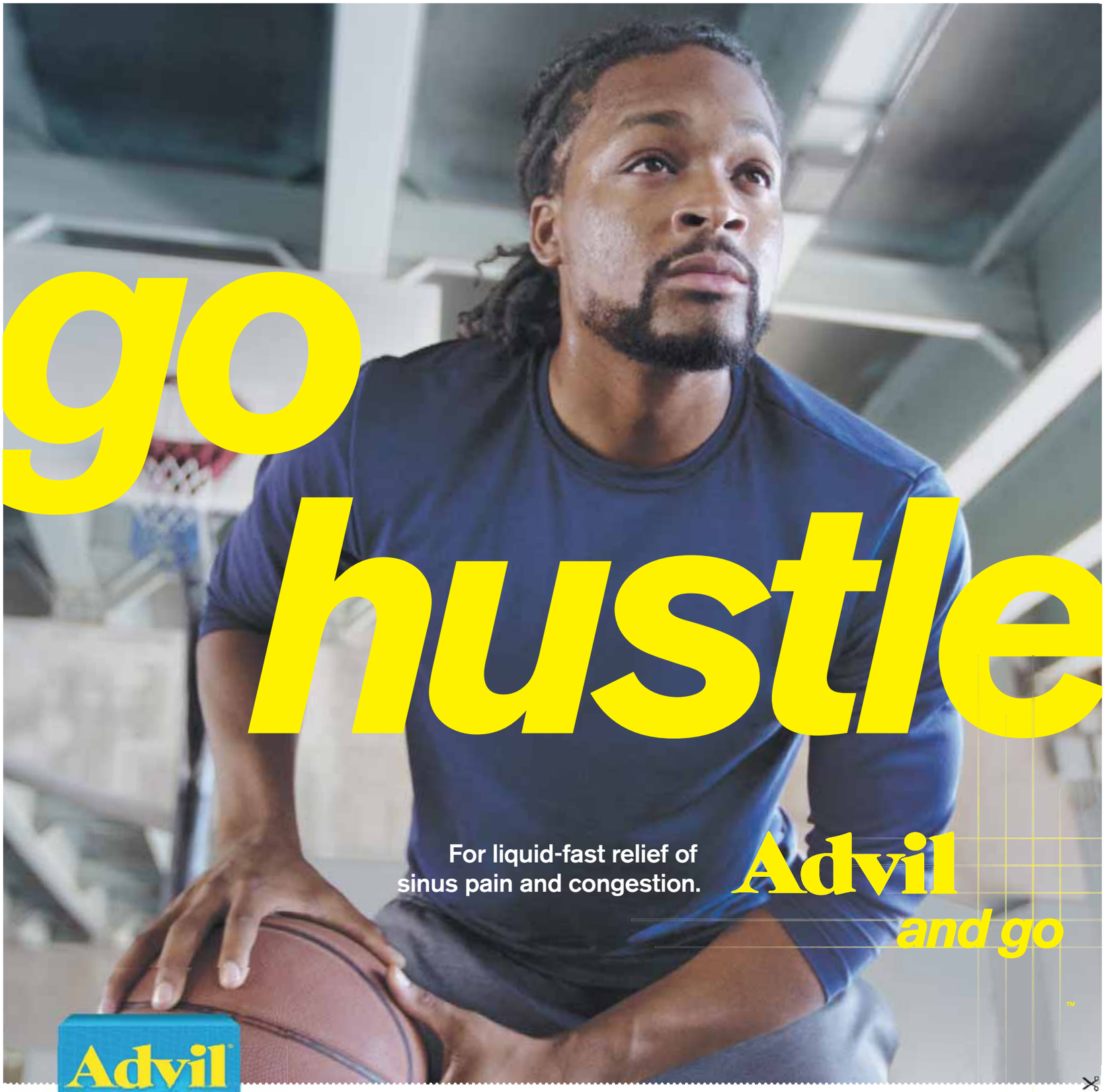
HOW TO CONTACT US:
TTC INFORMATION
t 416-393-INFO (4636)
CUSTOMER SERVICE
t 416-393-3030
@TTChelps

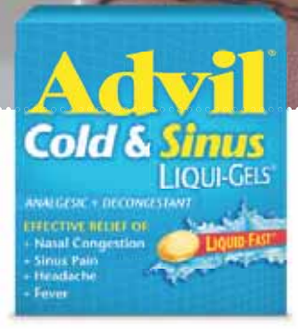
REAL-TIME ALERTS:
@TTCnotices
Get personalized e-alerts at "My e-services" at ttc.ca

WHERE IS MY BUS/STREETCAR?:
Visit nextbus.com
Get Transit App on a smartphone/tablet

FIND OUT MORE:
Visit ttc.ca for details about routes, schedules and planned construction.
Facebook.com/TTCnotices
Youtube.com/OfficialTTCchannel

TCONNECT WI-FI:
Free Wi-Fi is now available at select TTC subway stations. Visit tconnect.ca or ttc.ca for details.





$3 OFF ON SELECT ADVIL COLD PRODUCTS

SAVE $3.00 WHEN YOU BUY SELECT ADVIL® COLD & SINUS OR COLD & FLU PRODUCT

BE SURE THIS PRODUCT IS RIGHT FOR YOU.
READ AND FOLLOW THE LABEL.

TO THE DEALER: You will be reimbursed on the face amount of the coupon plus normal handling charge provided you, as our agent, receive it from a customer on the purchase of any Advil Cold & Sinus or Cold & Flu product, excluding any Advil Cold & Sinus 10's size. Other applications constitute fraud. Failure to produce on request, invoices proving purchases of sufficient stock to cover coupons presented will, at our option, void coupons. Application for redemption accepted from principals only. All coupons submitted for redemption become the property of Pfizer Consumer Healthcare, a division of Pfizer Canada Inc., P.O. Box 3000, Saint John, N.B. E2L 4L3. **TO THE CUSTOMER:** Where applicable, consumer must pay tax. Offer good only in Canada, excluding Quebec. Relieves sinus pain and nasal congestion. Liqui-Gels® is a trademark or registered trademark of Catalent Pharma Solutions. **LIMIT ONE COUPON PER PURCHASE PER CUSTOMER. NOT TO BE USED IN CONJUNCTION WITH ANY OTHER OFFER. VOID WHERE PROHIBITED BY LAW. EXPIRY DATE: DECEMBER 31, 2015**

12926767

Cuddling companies to open arms in T.O.

Marylen Reid cuddles a client. Her Toronto expansion plans are in full swing, she says. CONTRIBUTED

Professional snuggling. The act of cuddling releases 'happy hormones'

Two professional cuddling services, one from Vancouver and one from Montreal, are snuggling up to Toronto.

The B.C.-based Cuddlery and Quebec's ComfortCompanionshipCuddling, also known as CuddleMe.ca, both offering clients physical contact — that doesn't include sex — are expanding to Canada's largest city in the weeks ahead.

"It's basically an affection-based service provided in the comfort of the client's home," said Hasnain Bashir Mirza, a respiratory therapist by day who also runs CuddleMe.ca, which offers 60 minutes of snuggling for $80.

Mirza launched the service on Dec. 22, and has served at least 10 clients since. He's had inquiries from outside the city, including Toronto, Ottawa, Quebec City and even New York state, and has received more than 200 applicants for cuddling positions.

On the West Coast, Marylen Reid, who previously worked in the law industry, now operates the Cuddlery.

With her Toronto expansion plans in full swing, Reid said she's already had about 20 applications for cuddling positions.

Both services focus on the health benefits of physical contact between people, an act that releases "happy hormones" in the body, Mirza said.

TORSTAR NEWS SERVICE

CLARINS Mademoiselle Gift

Free

With the purchase of two CLARINS products, one of which is skin care, choose one of three Mademoiselle gift collections. Until January 18, 2015.

A total value of up to $115.*

Featured: Trendy collection. Also available in Urban and Natural.

GET MORE: Receive a One-Step Gentle Exfoliating Cleanser, 125 mL, free with the purchase of one additional CLARINS skin care product.

MAY WE SUGGEST: Double Serum Complete Age Control Concentrate, 50 mL, $113

HUDSON'S BAY SAVE $20

HUDSON'S BAY CREDIT BONUS

Until Sunday, January 11

Receive a $20 Savings Card with any CLARINS purchase of $75 or more when you use your Hudson's Bay MasterCard® or Hudson's Bay Credit Card.** *Exclusively ours*

HUDSON'S BAY

SHOP THEBAY.COM

*Quantities limited. One gift to a customer. Values are based on our per mL and/or g price for regular-sized products. **Before taxes. While quantities last. Redeemable on your next purchase of $75 or more before taxes when you use your Hudson's Bay MasterCard or Hudson's Bay Credit Card between January 7 and January 18, 2015. Not redeemable on cosmetics, fragrance or online purchases. One card per transaction. Not to be combined with any other offer. Other exclusions apply. See store for details. Hudson's Bay, Hudson's Bay Credit, hbc.com and their associated designs are trademarks of Hudson's Bay Company. **Credit is extended by Capital One Bank (Canada Branch).** Capital One® is a registered trademark of Capital One Financial Corporation. MasterCard and the MasterCard brand mark are registered trademarks of MasterCard International Incorporated. All marks used under licence. All rights reserved.

Travel, visa ban. Toronto lawyer files suit against Feds over Ebola policy

A Toronto lawyer is taking legal action against the Canadian government for issuing a travel and visa ban on people from countries that have been affected by the Ebola virus outbreak.

Joseph Osuji has filed a lawsuit in federal court on behalf of The Just Society Group claiming the ban is discriminatory and unconstitutional.

The ban breaches international health regulations that state countries should not impose travel sanctions against travellers during times of infectious disease outbreaks, according to Just Society.

Just Society is based in Toronto and represents people across Canada.

Nearly 180 visa applications have been denied since the Canadian government put Ebola-related restrictions in place last October, according to some reports.

The legal action was filed last week.

Since the beginning of the most recent Ebola outbreak last year, there have been over 20,000 reported cases of the disease, resulting in the deaths of more than 8,200 people.

GILBERT NGABO/METRO

PlayOLG.ca

Ontario Lottery and Gaming launches online gambling site

Ontario Lottery and Gaming (OLG) promised to turn over more money to the provincial government Thursday after it officially launched its new online gambling site, PlayOLG.ca.

The site went live after several weeks of preview testing by members of OLG's rewards program.

The site allows gamblers to play casino-style games including blackjack, baccarat, single-person poker, roulette and slots.

Players are also able to purchase lottery tickets for both Lotto 6/49 and Lotto Max on the new OLG site, which does not yet work with mobile devices.

There are plans, however, to develop a mobile app in the future as OLG's online gambling site expands to include new games.

Players must register to use the new site and establish mandatory weekly maximums for the amount they wish to gamble.

They take the money directly from bank accounts or use their credit cards.

The maximum anyone can deposit in their account each week is $9,900.

OLG said it expects the average weekly deposit to typically range between $75 and $80.

OLG, which turns over about $1.8 billion in profits to the Ontario government each year, said Ontarians currently spend up to $500 million a year gambling on grey market online sites that are not regulated in the province.

THE CANADIAN PRES

Global Toronto's Leslie Roberts, right, interviews Sandra Ziskind, a lawyer for Diamond and Diamond. TORSTAR NEWS SERVICE

Global TV suspends news anchor

Leslie Roberts.
Network conducting 'full investigation' into anchor's link to PR firm

Global Television news anchor Leslie Roberts has been suspended after a Torstar News Service investigation found he has secretly been the part owner of a small public relations firm whose clients — lawyers, small businesses and others — appear on his show.

"This information was just brought to our attention by Leslie Roberts," said Global News spokesman Rishma Govani in an email to Torstar Thursday.

"At Global News we take matters of journalistic integrity very seriously. Mr. Roberts has been suspended from his duties indefinitely as we conduct a full investigation into this matter."

Toronto lawyer Sandra Ziskind of Diamond and Diamond is often a Global guest, sitting at the anchor table with Roberts, with both her name and the name of her law firm noted on the television screen as she comments on legal issues. The spots run for about three minutes, a boon for any company trying to make a living.

What Roberts said he has never revealed, to viewers or to Global, is that he is "creative director" and part owner of BuzzPR, a company that provided media training for Diamond and Diamond lawyers and helped them get featured on Global News.

Diamond and Diamond and BuzzPR severed their ties in the fall. TORSTAR NEWS SERVICE

High-profile pastor facing sex assault charges

The flamboyant and controversial senior pastor of the Prayer Palace has been charged with sexual assault involving a mother and daughter who are parishioners at the mammoth evangelical church in northwest Toronto.

Paul Melnichuk, 80, known to parishioners as "Pastor Paul," surrendered to police Thursday morning, after being notified of a warrant for his arrest.

Police say the complainants are a woman in her 40s and a woman who is younger than 20. Both were members of the church, founded by Melnichuk and his wife more than 30 years ago.

The pastor is charged with five counts of sexual assault.

During a brief appearance at the Finch Avenue courthouse Thursday afternoon, the lightly tanned pastor — once described as a movie star and the "religious Mel Lastman or Ed Mirvish" — wore a black leather jacket and white collared shirt. He smiled at his wife, Kathleen, 79, as court officers removed his handcuffs.

A publication ban prevents the media from reporting what was said in court and the identities of the two women.

The alleged incidents occurred between May and September 2014 on church property when he was alone with the women, police say.

Three of the five charges laid against Melnichuk relate to allegations from the daughter, the other two complaints from the mother.

Melnichuk and his twin sons, Tim and Tom Melnichuk, both associate pastors at the church, were the subject of a Torstar News Service investigation in 2007 that focused in part on the wealth the family had garnered while heading a largely poor, mostly black congregation.

Melnichuk was released on $20,000 bail posted by his wife. TORSTAR NEWS SERVICE

Gold Label. Elevated status for Scotiabank marathon

The Scotiabank Toronto Waterfront Marathon has joined the ranks of the Boston, Chicago and New York City marathons, with a prestigious new designation. The International Association of Athletics Federations gave the marathon its "Gold Label" status.

Race director Alan Brookes said it's the equivalent of a restaurant getting a Michelin five-star rating.

The Canada Running Series, which runs the waterfront marathon, will also be responsible for the marathons at the Pan Am Games. The route will begin near Ontario Place and consist of a series of loops near the waterfront, south of the Lakeshore Road and west of Strachan Avenue. JESSICA SMITH CROSS/METRO

Runners cross the finish line during a previous Scotiabank Toronto Waterfront Marathon. COLIN MCCONNELL/TORSTAR NEWS SERVICE

New bookings only. Book by 11:59 pm Eastern Time Time January 13, 2015. Travel by May 13, 2015. Up to 21-day advance purchase may be required. Discount is not applicable for travel between February, 13, 16 and April 1-7, 2015. Discount applies only to the regular base fare and does not apply to fees, taxes or surcharges. Discount is not applicable on itineraries that include a partner airline flight. Fares are subject to availability and may not be available through the entire travel period. Full fare breakdown available for all itineraries on flyporter.com. Fares include all applicable government-imposed taxes and mandatory fees, which may amount to as much as $150 one-way per passenger, depending on routing. Foreign taxes will fluctuate based on the prevailing exchange rate. Fees for optional services, such as itinerary changes, additional baggage, advance seat selection, or certain special service requests, may increase overall cost. Fares are non-refundable but itineraries may be changed for a fee of up to $200 per person per direction, plus any fare differential. Other significant conditions (including a $25 first-checked bag and $35 second-checked bag fee, and charges for overweight and/or excess baggage) may change without notice and are not guaranteed until ticketed. Visit flyporter.com for more information. In case of any discrepancy between advertised fares and the fares shown on the website at the time of booking, the latter shall prevail.

Reaction. Charlie Hebdo attack an assault on democracy, Harper says

A terrorist attack against a newspaper in Paris was an assault on democracy, Prime Minister Stephen Harper said Thursday, as he warned that jihadists are at war with anyone who values openness and tolerance.

Harper was speaking publicly for the first time since gunmen stormed the offices of the satirical newspaper Charlie Hebdo on Wednesday, killing 12 people.

"When a trio of hooded men struck at some of our most cherished democratic principles — freedom of expression, freedom of the press — they assaulted democracy everywhere," said Harper.

Police in France were searching for two brothers, while a third suspect has surrendered.

THE CANADIAN PRESS

For more coverage of the attack on Charlie Hebdo, see page 9

Iraq mission

Canada at war with ISIL: Harper

Canada is at war with the Islamic State of Iraq and the Levant (ISIL) group and will do what is necessary to eliminate the threat it poses, Prime Minister Stephen Harper said Thursday.

Harper's use of the word "war" is important because it carries specific, legal connotations and the government generally avoided using it during the long campaign against the Taliban in Afghanistan.

Underscoring that the campaign against extremists in Iraq is a war sets up and reinforces Canada's responsibilities under international law, particularly when it comes to the treatment of any prisoners and in the protection of civilians.

THE CANADIAN PRESS

From Bill Cosby to Jian Ghomeshi in 24 hours

Fallen from grace.
Ontario sees tainted entertainment legends face public scrutiny in less than a day

ROSEMARY WESTWOOD
rosemary.westwood@metronews.ca

From one infamous sex-crime suspect to another, in less than 24 hours.

A defiant Bill Cosby soaked up applause at Kitchener and London theatres on Wednesday and Thursday respectively, despite three new allegations that bring the total against him to 27.

Thursday morning, a short highway drive away, Jian Ghomeshi took his seat in a downtown Toronto court to face three more charges of sexual assault.

Two formerly beloved celebrities in the midst of ugly downfalls.

Jian Ghomeshi, left, and his lawyer Marie Henein arrive at court in Toronto on Thursday. NATHAN DENETTE/THE CANADIAN PRESS

Ghomeshi followed dutifully Thursday as police and his lawyers strong-armed a path through a crush of reporters, cameras thrust at his face.

Blank-faced, puffy under the eyes, hair neatly combed, he raised his arms as an officer brushed a metal detector over his light-grey suit.

A rare sighting, as one reporter said, of a man who used to be everywhere in Toronto.

Few expected Ghomeshi to show for the court date, a surprise explained when the new charges were laid. He had to sign a new bail agreement forbidding him from contacting the three new women pressing charges.

Inside Courtroom 508, Ghomeshi sat beside his lawyers, slightly hunched. While his lawyers talked, he held a faraway gaze.

Coincidentally, a floor below, activists were calling for the city to create a 24-hour drop-in centre for women and trans people, many wearing T-shirts reading, "Stop the violence against women."

"We're here at the same time as Ghomeshi," noted one protester, Zoe Dodd.

Dodd would be in court herself later in the day. She and four other women face mischief charges stemming from a November sit-in at a city housing office. They were demanding that the drop-in centre be opened.

As the protesters were gathering, Cosby was waiting to take the stage in London. His tour ends Friday with a show in Hamilton.

TOYOTA On the Park
3 DAY sales EVENT
DON'T*1 PAY FOR 90 DAYS
JANUARY 8th, JANUARY 9th & JANUARY 10th
HURRY IN!
2014 INVENTORY BLOWOUT, AND 2015'S ARRIVING DAILY
TOYOTA BOXING MONTH EVENT
3 FANTASTIC CHOICES, 1 DEALERSHIP
2015 Rav4**
All in Lease $135 @ 2.99%1
All in Finance $163 @ 3.99%2
All in Price $25,899[3]
CHOOSE 1 OF 3 OPTIONS:
· 2 YEAR FREE MAINTENANCE PACKAGE
· $500 GAS CARD
· $500 ACCESSORY PACKAGE
2015 Corolla*
All in Lease $86 @ 1.99%1
All in Finance $107 @ 2.99%2
All in Price $17,549[3]
1077 LESLIE ST., TORONTO, ON
(Leslie & Eglinton)
1-888-475-7346
TOYOTA On the Park
ALWAYS OPEN AT
toyotaonthepark.ca

[1]Corolla CE: All in lease payment is semi-monthly for 60 months with $1200 down payment. Includes freight and fees, HST extra. [2]All in finance payment is bi-weekly for 84 months, includes freight and fees, HST extra.[3] All in price includes freight and fees, HST extra. [1]Rav4 LE FWD: All in lease payment is semi-monthly for 60 months with $1300 down payment. Includes freight and fees, HST extra. [2]All in finance payment is bi-weekly for 84 months, includes freight and fees, HST extra. [3]All in price includes freight and fees, HST extra.

*1 Make no payments for 90 days when you purchase finance a new unregistered 2015 Toyota vehicle through Toyota Financial Services Canada. Offer applies on approved credit to retail customers who purchase and take delivery by February 2, 2015. The first monthly payment will be deferred for 60 days (until the 90th day of the contract) and finance contracts will be extended accordingly. Interest charges will not accrue during the first 60 days of the contract. After 60 days, interest starts to accrue and the purchaser will repay principal and interest over the term of the contract.

French police hunt for two brothers, widen terror alert

Attack on newspaper. Bulletin warns suspects should be considered 'armed and dangerous'

Frightened yet defiant, French residents held a day of mourning Thursday for 12 people slain at Paris newspaper Charlie Hebdo. French police hunted for the two heavily armed brothers suspected in the massacre, fearing they might strike again.

The two suspects should be considered "armed and dangerous," French police said in a bulletin.

Ninety people have been questioned so far in the investigation and nine people close to the two suspects — Cherif Kouachi, 32, and his brother Said Kouachi, 34 — were detained for further questioning, officials said.

Authorities extended France's maximum terror alert from Paris to the northern Picardie region, focusing on several towns that might be possible safe havens for the two suspects, Interior Minister Bernard Cazeneuve told reporters.

President Francois Hollande — joined by residents, tourists and Muslim leaders — called for tolerance after the country's worst terrorist attack in decades.

At noon, the Paris metro came to a standstill and a crowd fell silent near Notre Dame cathedral to honour Wednesday's victims.

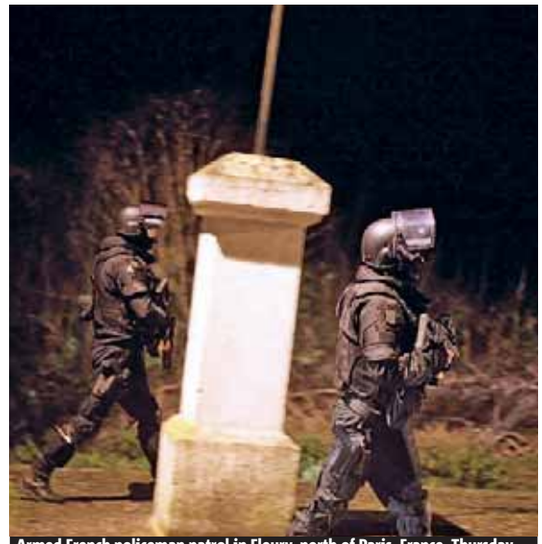
"France has been struck directly in the heart of its capital, in a place where the spirit of liberty — and thus of resistance — breathed freely," Hollande said.

France's prime minister said the possibility of a new attack "is our main concern" and announced several overnight arrests. Tensions ran high in Paris, where 800 extra police patrolled schools, places of worship and transit hubs. Britain increased its security checks at ports and borders.

The satirical newspaper Charlie Hebdo had caricatured the Prophet Muhammad, and witnesses said the attackers claimed allegiance to al-Qaida in Yemen. Around the world, from Berlin to Bangkok, thousands filled squares and streets, holding up pens to defend freedom of speech and honour those killed in the massacre.

Eight journalists, two police officers, a maintenance worker and a visitor were killed in Wednesday's newspaper attack and 11 people were wounded, four of them critically. The publication had long drawn threats for its depictions of Islam, although it also satirized other religions and political figures.

THE ASSOCIATED PRESS



Armed French policeman patrol in Fleury, north of Paris, France, Thursday.

THIBAULT CAMUS/THE ASSOCIATED PRESS

Kouachi brothers

- The younger brother was a ladies' man who belted out rap lyrics before the words of a radical preacher persuaded him to book a flight to Syria to wage holy war.

Cherif Kouachi, 32.

- Less is known about his elder sibling, except that his ID card was found in the getaway car used by the gunmen in the newspaper-office massacre.

Said Kouachi, 34.

'Islamization' of Europe

Fear feeds right-wing rhetoric

A day after terror struck Paris, Europe's far-right and anti-immigrant parties pressed home the message that has fueled their resurgence: the continent's rising numbers of Muslims are dangerous.

Populist movements warning of the "Islamization" of Europe have been gaining ground in small countries like Denmark and large ones like Britain, Germany and France. The attack on satirical newspaper Charlie Hebdo could win more supporters to their cause.

Fears of precisely the kind of commando-style attack that struck the newspaper on Wednesday, killing 12 people, have risen sharply in recent months as home-grown fighters return from Syria and Iraq.

There are concerns that more mainstream Europeans will be pulled into their orbit and that mainstream parties will be tempted to parrot the hard-line rhetoric.

THE ASSOCIATED PRESS

Journalist killings reveal threat to free expression

The attack at Charlie Hebdo is a painful reminder that free expression — and the people who act as conduits — is under threat every day, everywhere, the head of a Canadian journalism association says.

Last year was one of the worst in history as extremist groups started killing journalists as a public-relations tool, said Tom Henheffer, executive director of Canadian Journalists for Free Expression. Sixty-six lost their lives worldwide in 2014, either in conflict zones or elsewhere, according to Reporters Without Borders.

This year is off to an even worse start, with eight journalists among the 12 killed in the Charlie Hebdo attack — playing out in a city that typically would be considered safe.

"This Paris attack was on a higher scale when it comes to coordination and planning, and the number of people killed," he said. "It just goes beyond anything that we've seen before. It's absolutely terrible."

Henheffer said such attacks are extremely rare in Canada and risks for journalists are very low. But, attacks do happen. Tara Singh Hayer, for example, was murdered in 1998 in Vancouver for speaking out against extremism in the Sikh culture. In 2000, crime reporter Michel Auger was shot six times in the back in Montreal for his coverage of biker gangs. Brian Smith, a Toronto sportscaster, was gunned down in a parking lot in 1995 by someone who reportedly held a grudge against media.

The lower risk in Canada can be attributed to the country's history of tolerance for multiculturalism and integration and the media being "a little more polite and a little more culturally sensitive," Henheffer said.

GILBERT NGABO/METRO

INFLAMAX RESEARCH inc.
Scientific Excellence in Clinical Research

DO YOU SUFFER FROM BIRCH TREE ALLERGIES?

Are you 18 years or older and have the following symptoms during spring?

- Stuffy Nose
- Runny Nose
- Sneezing and Itching

Call Us!
1.888.989.1808
Located at 4500 Dixie Road in Mississauga

We are performing allergy screening for upcoming paid research studies compensating up to $4,500.

www.SneezeToronto.com

Costa Rica

Three dead after cruise ship capsizes

A catamaran carrying dozens of foreign tourists on a pleasure cruise capsized off Costa Rica on Thursday, killing three people, emergency officials said.

The boat, which was on a day trip to the popular Tortuga (Turtle) Island, sank completely about 15 kilometres off the country's central Pacific Coast.

Private boats in the area took in passengers until rescuers arrived.

The tour operator reported that the Pura Vida Princess, a 100-foot catamaran, left Marina Los Suenos in the morning with 98 passengers and a crew of 10.

Rescuers had recovered 94 people from the shipwreck and taken them to two emergency centres on land. THE ASSOCIATED PRESS

Paris

Police officer killed and street sweeper injured in shooting

An assailant opened fire on a police officer on the southern edge of Paris early Thursday, killing her and injuring a nearby street sweeper before fleeing, officials and a witness said.

The attacker in the predawn shooting Thursday remained at large, said French Interior Minister Bernard Cazeneuve. It was not immediately clear whether the attack was linked to the Wednesday assault on the newspaper Charlie Hebdo, in which two police officers were among the 12 dead.

In the Thursday shooting, Cazeneuve said, the officer had stopped to investigate a traffic accident when the firing started. THE ASSOCIATED PRESS

'Cruellest' video ever: Rice lawyer

Police shooting. Officers restrain, cuff boy's 14-year-old sister as he bleeds from shots

A video released by the City of Cleveland shows a police officer pushing a 14-year-old girl to the ground and handcuffing her with the help of another officer soon after a third officer fatally shot her younger brother.

The grainy surveillance video shows the officers struggling with the teen before putting her in the back seat of a patrol car parked next to the where 12-year-old African-American Tamir Rice lay bleeding on the snowy ground.

Northeast Ohio Media Group is reporting that it obtained the nearly 30-minute-long video from the city on Wednesday after the city initially refused to release it. Other media outlets were given the video Thursday.

Patrol officer Timothy Loehmann, who is white, shot Tamir in the abdomen within two seconds of a patrol car stopping near the boy on Nov. 22. He died the next day.

The new video begins with the shooting of Tamir. About 90 seconds later, Tamir's sister, whose name has not been released, runs toward her fallen brother. Loehmann's partner Frank Garmback immediately pushes her to the ground. Garmback and another officer are then shown handcuffing the struggling teen and finally placing her in the back seat of Loehmann and Garmback's patrol car.

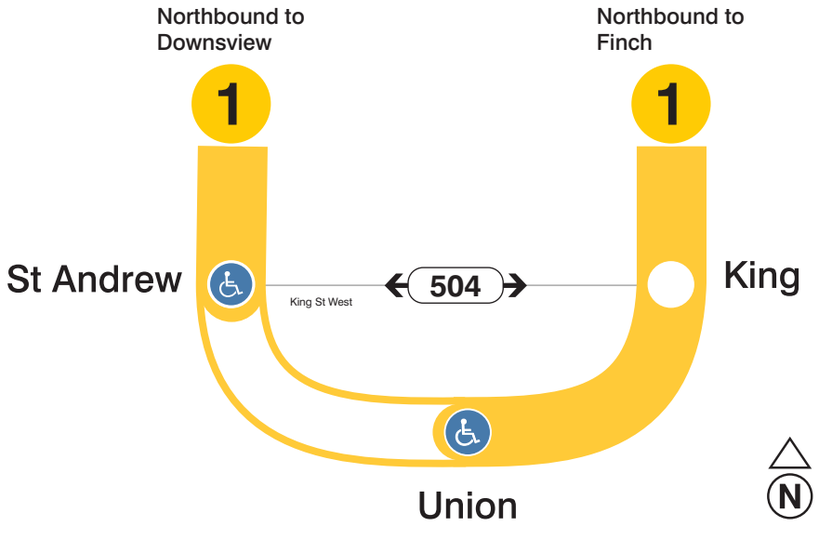
Walter Madison, an attorney for the family, called the treatment of the 14-year-old sister "the cruellest thing I've ever seen on video."

He also criticized the officers for not providing Tamir with medical attention. THE ASSOCIATED PRESS

Weekend closures

1 St Andrew to Union

• January 10 – 11, 2015
• January 31 – February 1, 2015



For detailed service information call 416-393-4636 or visit ttc.ca.

TORONTO TRANSIT COMMISSION

Sri Lankans head to polls

Sri Lankan President Mahinda Rajapaksa casts his vote at a polling station in Tangalle, about 220 kilometres south of Colombo, Sri Lanka, on Thursday. Monitors expressed concerns that voters are being prevented from casting their ballots in some parts of Sri Lanka in what has become a fierce election. PRADEEP DILRUCKSHANA/THE ASSOCIATED PRESS

Netflix crackdown talk sparks debate on ethics of unblocking

Studios not happy. But one observer feels the practice is not having an adverse effect on rights holders

LUKE SIMCOE
luke.simcoe@metronews.ca

In case you haven't heard, Canadians are crossing the digital border in droves and streaming U.S. content from Netflix. Most of us just want to watch our favourite shows but do we really know what's at stake when we unblock ourselves?

Hardly a new issue — a July report suggested one-third of Canadian viewers were already masking their IP addresses in order to access Netflix's American library — unblocking made headlines this week after reports that the service was cracking down on the practice.

Netflix has dismissed the rumours, saying nothing about its policies has changed. However, regardless of their veracity, the reports have sparked a debate about the merits — and ethics — of circumventing regional restrictions online.

The issue stems from the licensing agreements Netflix negotiates with rights holders and media studios. While Netflix is a global company, the right to show certain content remains tied to geography.

"Rights holders have licensed their work to be streamed by Netflix in a particular country, and the assumption is that if Netflix wants to make it available in another country, then they should be paying for that," said Michael Geist, a law professor at the University of Ottawa.

Netflix is notoriously secretive about its metrics, but some in the entertainment business worry unblocking makes their content appear less valuable than it is. Canadian users disguised as Americans could be watching hours of Trailer Park Boys, for example, but Netflix may not see the show as popular among its Canadian audience and could even choose to cancel it.

While Netflix's terms of service forbid accessing content "anywhere other than within the country or location authorized by Netflix," industry observers have accused the streaming service of turning a blind eye to customers who log in from Toronto one minute and Seattle the next.

"Unless the backlash from rights holders reaches the point that they're unwilling to license to them, it's not clear to me that there's a huge downside for Netflix," Geist said, noting the site can attract more customers by tacitly offering their entire catalogue to anyone savvy enough to make a few Google searches.

While some studios have complained about unblocking, Geist doesn't believe the practice is having an adverse effect on rights holders.

"For the most part, it's a case where consumers are paying for something, Netflix is being paid and content providers are being paid," he said.

In Canada, Bell and Rogers are launching competing services to Netflix, and the debate around unblocking could heat up if they decide Netflix's lax enforcement constitutes unfair competition.

"They might think they have a better product than Netflix Canada but not Netflix U.S.," Geist said.

However, even the two big telcos could be reluctant to tackle unblocking head-on. Both companies are also Internet service providers and, as Geist observed, they benefit from Netflix customers shelling out for faster downloads and larger data caps.

For Fenwick McKelvey, a communications professor at Concordia University, unblocking is just the latest in a long "cat-and-mouse game" between those who own content and those trying to consume it.

"People have been putting up antennas to get American signals since the invention of radio," he said.

McKelvey said Netflix is also caught between a "download culture," in which users are accustomed to finding content they want through piracy, and more established business models.

The struggle for Netflix, then, is to be able to offer a legitimate service at a price that can compete with file-sharing.

"There's a compromise trying to be struck, and Netflix is trying to become the vehicle of that compromise," McKelvey said. "They're saying that if you pay $8 a month, then everyone's happy."

One-third of Canadian viewers surveyed last year admitted masking their IP addresses to access Netflix's American content. PHOTO ILLUSTRATION: DAVID VAN DYKE/METRO

Quoted

"Netflix could just easily ban people with a Canadian account from connecting to its American library. The real question is how much effort is Netflix really putting into this."

Fenwick McKelvey, Concordia University

A brief history of piracy and unblocking

Cable pirates

In 1960s Canada, so-called satellite pirates performed their own version of unblocking, creating reception antennae and re-transmitting U.S. television broadcasts via cable, often for a fee.

Concert bootlegs

Throughout the late 1960s and '70s, bootleg concert recordings helped launch the careers of numerous rock-and-roll acts, including Bob Dylan and the Grateful Dead.

Home taping

"Home taping is killing music" was the slogan of a 1980s anti-piracy campaign by the British Phonographic Industry. Widely parodied, the campaign prompted the U.K. band Bow Wow Wow to release a cassette single with an empty side designed to allow fans to record their own music off the radio.

Software piracy

Concerned by users illegally copying software programs, the Software Publishers Association launched a campaign called "Don't Copy that Floppy" in 1992. The unintentionally hilarious video was rediscovered in the 2000s and became a viral sensation on YouTube.

Music piracy

Launched in 1999, the Napster file-sharing service was short-lived but paved the way for the widespread online piracy that continues today.

VOICES

THAT JOKE ISN'T FUNNY ANY MORE (AND NEVER WAS)

THE KOHLER REPORT
By Rebecca Kohler

"Penis: The tool used to wean and convert lesbians and virgins into useful, productive members of society." No, this is not the Merriam-Webster definition of penis, it is a "joke" found on the "Class of DDS 2015 Gentlemen" Facebook page.

If you're not 100 per cent sure what's going on with the Dalhousie Dentistry Student fiasco, here it is in brief: Thirteen fourth-year Dal dentistry students belonged to a private Facebook group. On said page, the 13 students discussed an array of topics from exams to stress to chloroforming their female classmates. So … wait — what? Yeah. There were also polls about which female classmates the other members would like to "hate f—" etc.

Anyway, so these guys went about their business on this invitation-only FB page saying a bunch of misogynistic things, then someone leaked it, and now all hell has broken loose.

I am really, really torn on this issue. I, too, have said stupid things in my lifetime. I, too, am a member of a private Facebook group, and while it's mostly just me and my girlfriends confessing that we like Taylor Swift and talking about whether or not we think Adnan from Serial did it, I'm sure I've said things in there I wouldn't want other people to see.

So, on one hand, I respect the idea that private thoughts can be harmless.

On the other hand, I'm really upset that the "gentlemen" would even want to joke this way in private. If they had polls about which classmate was hottest or who had the prettiest eyes, that could still be deemed as sexist, but it wouldn't be disturbing.

When group members discussed the possibility that there had been a leak, one of them posted, "I also want to know I can say whoever I want to HATEF— and know some guy isn't going to go running and tell the girls." Why do you want to "hate f—" anyone? What does that even mean and whatever happened to french kissing? Could we start there and then find out if we hate each other, the way a normal relationship progresses?

When I first heard about this case I was like, "OK, so they're idiots, that doesn't mean they should be expelled." But the more I read and thought — incidentally, I do a lot of thinking while I brush my teeth — the angrier I got.

The current plan of action at Dalhousie is to resolve the situation through restorative justice, meaning everyone talks it out and then awkwardly hugs or something. But imagine being one of the women mentioned in the posts and having to sit across from one of the "gentlemen" as he apologized to you. Aside from that experience feeling like an emotional root canal, would you really believe that a man who suggests having sex with a women until his "stress is relieved or the girl is unconscious", is going to apologize and mean it? I'd bet a gold tooth that as soon as the guy's out of there, he'll find a private place to tell one of his buddies how good your tits looked while he was expressing his remorse.

But if restorative justice doesn't cut it, what does? Should they all be expelled? Well, did they ALL post? Did they ALL say terrible things? Even if they said those things, does it warrant expulsion? Part of me thinks yes, if only to set an example. Women don't deserve to be thought of or spoken about that way just for existing. WHEN IS THAT GOING TO SINK IN? Another part thinks no, because maybe that will fuel the fire amongst other sexist idiots, "See what those bitch dentistry students did?"

As a comedian, I believe that any and every topic is open for joke fodder as long as it's really funny and makes a good point that helps move society forward. Aside from the chauvinism, the most shameful aspect of the Facebook page jokes is the fact that they're hacky and derivative — they look like they were made by a sociopath in 1950. Let's hope their dental practices are more progressive than their senses of humour.

Maybe we could all save ourselves some pain by addressing these issues from the get-go. Start teaching first-graders that boys and girls are different, but both are good, and explain why. Then keep teaching that in second grade and third and … Because, while the DDS 2015 Gentlemen have spent the past 3-1/2 years learning how to clean teeth and deal with halitosis, they spent the previous 25 learning from someone, somewhere, that women don't deserve the same respect as men.

Rebecca Kohler is a stand-up comic, writer, actor, gymnast, lawyer and chemist. (Some of this isn't true.) Follow her on Twitter at @becca_kohler

Happy face/Sad face

From dashed romance notions to officers wearing diapers, Metro weighs in on the news that made headlines this week:

RYAN GOSLING IS A LIAR

In a big blow to the notion that romance as depicted by Hollywood has anything to do with reality, bestselling author and screenwriter Nicholas Sparks has announced he is separating from his wife of 25 years. Sparks is best-known for writing romantic drama The Notebook, a.k.a. the main reason why men resent Ryan Gosling (remember this scene below? *sigh*).

MOOSE STEWARDS

Toques off to three men who saved a moose that had been buried by an avalanche in Alaska. The Good Samaritans were snowmobiling when they saw a snout sticking out of the snow and realized an animal was buried alive. After 10 minutes of digging they were able to free the moose, which appeared unharmed and ran off.

COUNTERFEIT FAIL

Perhaps the jaw-dropper here isn't that someone had the gall to photocopy two sides of a 20-pound note and staple it together. The jaw-dropper here is that a shop-keeper in Manchester accepted it as currency. It was handed over to police, who have been tight-lipped about naming the shop to save it the ridicule.

WE WON! WOOHOO!

High-fives all around for Canada's junior men's hockey team, which brought the gold medal back to Canada this week after a five-year hiatus. Canada beat Russia 5-4 in the IIHF World Junior Championship gold-medal game in Toronto.

PATRON SAINT OF BLADDERS NEEDED

What would Jesus do? We're going to go ahead and assume he would NOT make 2,000 traffic officers wear diapers on the job while Pope Francis visits the Philippines. While authorities assure the directive was "well-received" by staff, we think this is one "golden rule" that's meant to be broken.

metro

Star Media Group President John Cruickshank • **Vice President & Group Publisher, Metro Eastern Canada** Greg Lutes • **Vice-President & Editor-in-Chief, Metro English Canada** Cathrin Bradbury • **National Deputy Editor** Fernando Carneiro • **National Deputy Editor, Digital** Quin Parker • **Managing Editor, Toronto** Tarin Elbert • **Managing Editor, Assignments** Angela Mullins • **Managing Editor, Features** Amber Shortt • **Managing Editor, Canada, World, Business** Matt LaForge • **Managing Editor, Life & Entertainment** Dean Lisk • **Distribution Manager** Steve Malandro • **Vice President, Content & Sales Solutions** Tracy Day • **Vice-President, Sales** Carolyn Sadler • **Vice-President, Finance** Phil Jameson
• **METRO TORONTO** 625 Church St., 6th Floor Toronto ON M4Y 2G1 • **Telephone:** 416-486-4900 • **Fax:** 416-482-8097 • **Advertising:** 416-486-4900 ext. 316 • adinfotoronto@metronews.ca • **Distribution:** toronto_distribution@metronews.ca
• **News tips:** toronto@metronews.ca • **Letters to the Editor:** torontoletters@metronews.ca

Led by a higher power to play King

Divine casting. British actor David Oyelowo, who stars as the civil rights leader in Selma, had a premonition he would get the role

"I like to think of myself as a good actor," says David Oyelowo, "but Martin Luther King, I ain't."

The 38-year-old British actor plays the venerated civil rights leader in Selma, a dramatic retelling of King's 1965 Selma-to-Montgomery voting rights march.

It's a stirring performance that has already earned him a Golden Globe nomination as best actor in a drama. He admits he wasn't a natural fit for the part — "I would never have cast me in this role, a British actor, having not done much work in Hollywood" — but the film's producer Oprah Winfrey (who also has a heart-wrenching cameo) said, "I can see King in you."

The actor, best known for his work on the British TV show MI-5, told an audience at the AFI he always felt like he'd play King at some point. "Very soon after my wife and I moved to this country, I was told from above that I would play this role on the 24th of July, 2007. I couldn't believe it, so I wrote it down."

With help from his higher power as well as Oprah, director Ava DuVernay, research and a weight gain of 30 pounds — eat lasagna late at night, he advises — Oyelowo found the character and won the blessing of King's daughter Bernice. "It was huge for me to bridge that gap between the production and the family," Oyelowo told The Daily Beast.

One of Bernice's brothers, Martin Luther King III, has called Selma, "a very emotional experience," and hopes that the film's success will spur Hollywood interest in his father's life, work and legacy.

Steven Spielberg is reportedly working on a biopic and a new German film called Schwarzkopf BRD features King in a study of racial politics in Berlin.

In more traditional films, the civil rights leader has been portrayed by everyone from Paul Winfield, who earned an Emmy nomination for his performance in King, a three-hour TV miniseries, to Jeffrey Wright in Boycott, to son Dexter King in The Rosa Parks Story.

Dexter and his sister Yolanda collaborated with filmmakers Rob Smiley and Vincenzo Trippetti on the most unique retelling of their father's life. Combining animation and historical footage,

Our Friend, Martin is a time-travel story about a student sent back in time to meet King at significant moments in his life. The hour-long film is difficult to find but features wonderful vocal performances from Angela Bassett, LeVar Burton, Danny Glover, Oprah Winfrey, Whoopi Goldberg and Dexter as his father at age 34.

David Oyelowo, centre, as Martin Luther King in the new drama Selma, which focuses on a 1965 march that was one of the biggest events in the civil rights movement. ATSUSHI NISHIJIMA/PARAMOUNT PICTURES

Quoted

"Very soon after my wife and I moved to this country, I was told from above that I would play this role ... I couldn't believe it, so I wrote it down."

David Oyelowo

In Review

RICHARD CROUSE

Selma

Director. Ava DuVernay

Stars. David Oyelowo, Carmen Ejogo, Tim Roth

Selma is a snapshot of a particular time. Instead of trying to cover the width and breadth of Martin Luther King's life and accomplishments, director Ava DuVernay hones the story down to one seminal event: King's march from Selma to Montgomery, Ala. It's an effective and uncluttered approach that brings one of the biggest events of the civil rights movement into sharp focus. The movie is helmed by a gobsmackingly good performance from David Oyelowo as King. He's righteous and fiery, but plays King like a man, not an emblem. It is career-making work ably buttressed by supporting players Henry G. Sanders, Oprah Winfrey and Tom Wilkinson.

Keep your business moving. The time to start planning is now. Find out how flexible hours, telecommuting and off-peak delivery times can help your business at

ontario.ca/games2015

TORONTO2015 Pan Am/Parapan Am
Ontario HOST PROVINCE PROVINCE HÔTE

Paid for by the Government of Ontario

Now in theatres

Ratings and synopses courtesy of Rotten Tomatoes. For more movie reviews, trailers and news go to RottenTomatoes.com.

Ratings: *Certified Fresh:* *Fresh:* *Rotten:* *Audience response:* *Audience anticipation for the film:* +

Comedy

The Wedding Ringer

Director. Jeremy Garelick

Stars. Josh Gad, Kevin Hart

Doug Harris (Josh Gad) is a loveable but socially awkward groom-to-be with a problem: he has no best man. With less than two weeks to go until he marries the girl of his dreams (Kaley Cuoco-Sweeting), Doug is referred to Jimmy Callahan (Kevin Hart), owner and CEO of Best Man, Inc., a company that provides flattering best men for socially challenged guys in need.

Rotten Tomatoes™ score

Critics: No reviews yet **Audience:** +93%

Action/Adventure

Taken 3

Director. Olivier Megaton

Stars. Liam Neeson, Maggie Grace

Liam Neeson returns as ex-covert operative Bryan Mills, whose reconciliation with his ex-wife is tragically cut short when she is brutally murdered. Consumed with rage, and framed for the crime, he goes on the run to evade the relentless pursuit of the CIA, FBI and the police. For one last time, Mills must use his "particular set of skills," to track down the real killers.

Rotten Tomatoes™ score

Critics: 31% **Audience:** +96%

Mystery/Drama

Inherent Vice

Director. Paul Thomas Anderson

Stars. Joaquin Phoenix

Inherent Vice is the seventh feature from Paul Thomas Anderson and the first-ever film adaption of a Thomas Pynchon novel. Private eye Doc Sportello's ex-old lady suddenly shows up with a story about her current billionaire boyfriend, and a plot by his wife and her boyfriend to kidnap that billionaire and throw him in a looney bin...well, easy for her to say.

Rotten Tomatoes™ score

Critics: 73% **Audience:** +94%

Drama

Winter Sleep

Director. Nuri Bilge Ceylan

Stars. Melisa Sözen, Haluk Bilginer

Aydin, a former actor, runs a small hotel in central Anatolia with his young wife Nihal, with whom he has a stormy relationship, and his sister Necla, who is suffering from her recent divorce. In winter as the snow begins to fall, the hotel turns into a shelter but also an inescapable place that fuels their animosities.

Rotten Tomatoes™ score

Critics: 85% **Audience:** 85%

Casting. Actress from Arrow joins Affleck-fronted feature The Accountant

Cynthia Addai-Robinson, who plays Amanda Waller on the CW series Arrow, has joined the cast of The Accountant, the upcoming feature from Gavin O'Connor.

The actress will play a Treasury Department analyst, according to Variety, and will share the screen with Ben Affleck, Anna Kendrick (Into the Woods), J.K. Simmons (Whiplash) and Jon Berenthal (The Walking Dead, Fury).

An assassin thriller, The Accountant focuses on a mild-mannered accountant who moonlights as a hit man. Ben Affleck signed on in the title role last October, followed by Kendrick, Simmons and Berenthal the following month.

The feature is due to enter production in the near future, most likely as soon as Affleck wraps up on the set of Batman V Superman: Dawn of Justice.

The actor will then return to the director's chair to helm his fourth feature, Live by Night, which is due to open in the U.S. on October 7, 2016.

No release dates have been announced for The Accountant.

AFP

Ben Affleck will start work on The Accountant after wrapping up Batman V Superman.

AFP

MEN & WOMEN NEEDED
PMRI is looking for healthy men and women
18 to 65 years old to participate in a clinical trial
Only volunteers with a history
of elevated cholesterol and/or triglycerides
will be included in the study
You may be compensated up to
$7050 upon study completion
Call now for more details!
PHARMA MEDICA
RESEARCH INC
pharmamedica.com 416.759.5554

Patricia Arquette looks back at Boyhood

Actress interview.
After spending 12 years working with the same cast, actress is a little nostalgic

MATT PRIGGE
Metro World News in New York

Patricia Arquette and the rest of the cast in Boyhood spent 12 years working on the film, aging in front of the camera. CONTRIBUTED

Patricia Arquette says she isn't used to what has happened with Boyhood. She has her share of cult favourites — True Romance, Lost Highway, Flirting with Disaster, Ed Wood — but they all initially underperformed or worse. Boyhood, however, was a massive critical and commercial darling right out of the gate.

Her turn as a mother to a boy (Ellar Coltrane), filmed over 12 years, even netted her a Golden Globe nomination. "It really puts a perspective on what movies are usually like," she tells us, chuckling. "Pretty early I learned to let things roll off my back. But I've never experienced anything like this. It's a really nice change!" As the film comes out on Blu-ray and DVD — while still playing at some theatres, mind you — Arquette talked to us about the film's making and not yet letting go of a project that dominated a significant chunk of her life.

It must be strange that it's finally over. How much do you miss everyone?
We've been promoting this pretty heavily since July, so I've seen a lot of those guys. I've probably seen them more this year than I saw them any other year. It doesn't completely feel like it's over.

How loose did writer-director Richard Linklater keep the script?
In the first conversation I had with him, he laid out most of the major parts of the movie's anatomy. By the second year he had the last shot planned out. He left enough space to see what the world became. There were so many variables about what happened on Earth or where the kids went. What if Ellar became a jock? That would take the film in a slightly different territory. But he had most of it mapped out. He knew there was going to be a girlfriend. But he waited. One year he almost shot that, but then Ellar hadn't had a girlfriend yet. He wanted to wait until he had a girlfriend in real life.

You watched Ellar as well as Lorelai Linklater grow up. Do you feel maternal towards them?
Both those kids have really great parents, so I can't say it's parental. It's more like an aunt. I was just amazed by them and impressed by who they were as people and who they were becoming. It's pretty incredible that this film was able to stay on the DL for most of its production. Most people only found out about it shortly before it was playing film festivals. Rick said not to say anything, but then Ethan (Hawke) said something and Rick said, "Let's not talk about this too much, because what if it doesn't work out?" I wouldn't talk about it a lot in the press, but I did a little bit. But when I would mention it, they really weren't interested.

Hollywood

The Lego Movie getting a sequel

The Lego Movie creators Phil Lord and Christopher Miller are writing a sequel and have revealed a few plot details to Empire.

"Well I don't want to give you spoilers, but we were really interested in what happens to that boy who's in the meta story in the first movie when he's four years older," Miller told Empire. "When he's an adolescent how does that change his point of view?"

The Lego Movie 2 is due to hit theatres sometime in 2018.

AFP

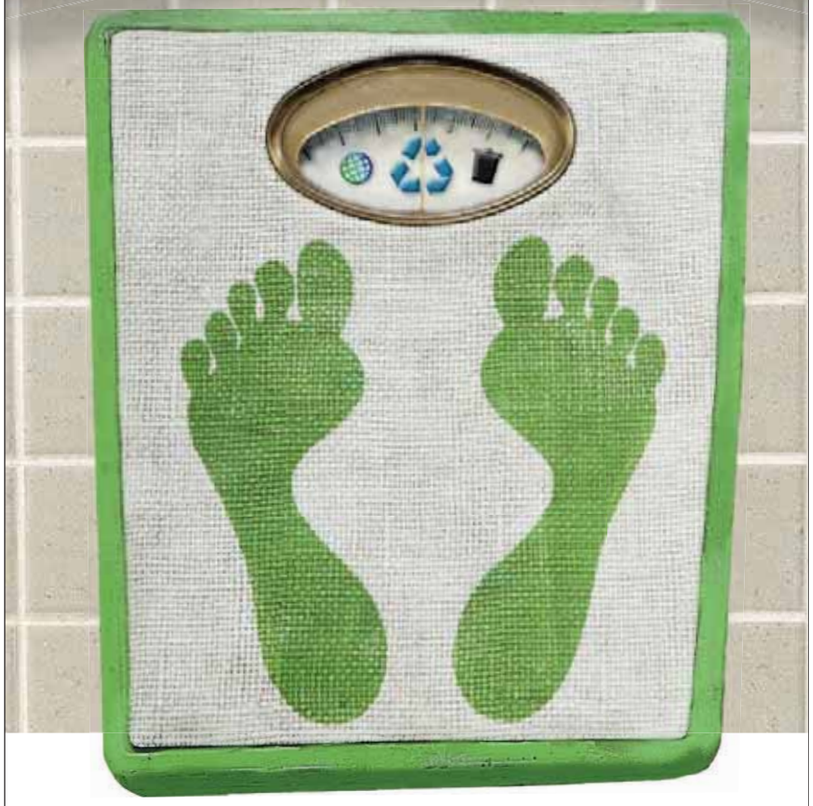
The Lego Movie 2 will hit theatres in 2018. CONTRIBUTED

CANADA'S Bridal SHOW
www.CanadasBridalShow.com
CELEBRATING
Thirty Years
ANNIVERSARY
30th
THANKS TO YO
SHOW TIMES
FRI 5PM - 10PM
SAT 10AM - 9PM
SUN 10AM - 6PM
JANUARY 9. 10. 11. 2015
AT THE METRO TORONTO CONVENTION CENTRE, NORTH BUILDING - HALL A
FASHION SHOWS
FRI 7:30PM
SAT 2PM & 7PM
SUN 3PM
• $45,000 Wedding Giveaway on Sun Jan 11th
• Enter to win a 7 night all inclusive stay to Saint Lucia provided by Instyle Vacations and Rendezvous Boutique Hotel
• $5,000 in prizes by Hudson's Bay
• Be one of the first 500 brides on Friday, Saturday and Sunday and receive a goodie bag!
• Four fashion shows bringing you the latest trends
• Tons of prizes to be won only at the show
Admission
Purchase your tickets online using promo code
CBSJAN2015241

Make reducing

WASTE

your New Year's resolution!



Reduce | Reuse | Recycle

- **Make compost not garbage.** Almost 50% of the waste you produce in your home is organic. Buy only want you need and feed your Green Bin the rest.
- **ReUseIt.** This site lists over 35 agencies that are looking for donations. toronto.ca/reuseit
- **Be "blue" in the loo.** Toilet paper rolls, toothpaste cartons and shampoo bottles all belong in recycling. Put a recycling bin in the bathroom and watch your recycling increase and garbage decrease.

toronto.ca/recycle

TORONTO Call 311 Livegreen Toronto

THESE PAGES COVER MOVIE START TIMES FROM FRI., JAN. 9 TO THURS., JAN. 15. TIMES ARE SUBJECT TO CHANGE.

Bloor Hot Docs Cinema
506 Bloor St. W.

Advanced Style (PG) Fri 4:30
A Dress Rehearsal for an Execution (STC) Wed 6:45
Hermitage Revealed (PG) Fri 8:45 Sat 6:15 Sun 1-9 Mon 8:45 Tue 4-6:30 Wed 8:45 Thu 4
In Search of Mozart (G) Sat 1
Monk With a Camera: The Life and Journey of Nicholas Vreeland (STC) Fri 6:30 Sat 4-8:30 Sun 3:30 Mon 6:30 Tue 8:45 Wed 4:15 Thu 9:15
A Will for the Woods (STC) Thu 6:30

Carlton, 20 Carlton St.

72nd Annual Golden Globes Live Telecast (STC) Sun 8
Boyhood (14A) Fri-Wed 1:05-6:25 Thu 1:05
Criss Cross (PG) Sun 2
Crossfire (STC) Sun 3:45
The Gambler (14A) Fri-Sat 4:10-9:30 Sun 9:30 Mon-Thu 4:10-9:30
The Hobbit: The Battle of the Five Armies (PG) Fri-Thu 1:15-4:30-8
The Interview (14A) Fri-Thu 1:25-3:55-6:45-9:10
Into the Woods (PG) Fri-Thu 1:35-4:10-6:50-9:25
Shorts That Are Not Pants (STC) Thu 7
Taken 3 (14A) No Passes Fri-Thu 1:40-4:15-6:55-9:15
Top Five (18A) Fri-Thu 1:20-4-6:50-9:05
Unbroken (14A) Fri-Sat 1:10-3:50-6:40-9:25 Sun 3:50 Mon-Thu 1:10-3:50-6:40-9:25
Whiplash (14A) Fri-Thu 1:45-7
The Woman in Black 2: Angel of Death (14A) Fri-Thu 1:30-4:20-7:05-9:35
The World Made Straight (STC) No Passes Fri-Thu 4:05-9:20

Scotiabank Theatre
259 Richmond St. W.

American Sniper (14A) Thu 7-10:10
Blackhat (STC) No Passes Thu 9:50
The Gambler (14A) Fri 12:30-2-4:45-7:50-10:40 Sat 11:50-2-4:45-7:50-10:40 Sun 1:40-4:30-7:30-10:10 Mon-Thu 1:40-4:20-7:30-10
Gone Girl (14A) Fri 12:25-6:20 Sat 6:20 Sun 12:10-6 Mon 12:30 Tue-Wed 12:30-6:30 Thu 12:25-6:30
The Hobbit: The Battle of the Five Armies -- An IMAX 3D Experience (PG) Fri 1:10-4:10-7:20-10:30 Sat 1-4:10-7:20-10:30 Sun 1-4-7:20-10:30 Mon-Thu 1:10-4:10-7:20-10:25
The Hobbit: The Battle of the Five Armies 3D (PG) Fri 12:30-3:30-6:40-9:45 Sat 12:20-3:50-6:50-9:55 Sun 12:30-3:40-6:40-9:40 Mon-Thu 12:40-3:35-6:40-9:40
Horrible Bosses 2 (18A) Fri-Sat 2:20-5-7:40-10:10 Sun 2:10-4:50-7:30-10 Mon-Tue 2:10-4:40-7:10-9:40 Wed 1-3:25-9 Thu 2:10-4:40-7:10-9:40
The Hunger Games: Mockingjay, Part 1 (PG) Fri-Sat 1:30-4:35-7:30-10:10 Sun-Thu 1:20-3:55-6:30-9:10
Inherent Vice (14A) No Passes Fri 12:25-3:40-7-10:20 No Passes Sat 12:10-3:30-7-10:20 No Passes Sun 12:20-3:30-7-10:10 No Passes Mon-Thu 12:30-3:45-7-10:15
Interstellar (PG) Fri 3-6:30-10 Sat 11:30-3-6:30-10 Sun-Thu 2:50-6:20-9:50
The Metropolitan Opera: Il Barbiere Di Siviglia Encore (STC) Sat 12 Mon 6:30
Nightcrawler (14A) Fri 3:40-9:35 Sat 3:20-9:35 Sun 3:20-9:20 Mon 3:40-10:30 Tue-Wed 3:40-9:50 Thu 3:50-10:35
Taken 3 (14A) No Passes Fri 1:40-4:25-7:10-9:55 No Passes Sat 1:45-4:25-7:10-9:55 No Passes Sun 1:30-4:10-6:50-9:30 No Passes Mon-Tue 1:30-4:10-6:50-9:25 No Passes Wed 1:30-4:10-6:50-9:30 No Passes Thu 1:30-4:10-6:50-9:25 No Passes Fri 2:35-5:15-8-10:40 No Passes Sat 11:40-2:35-5:15-8-10:40 No Passes Sun 12-2:30-5:15-8-10:30 No Passes Mon-Thu 2:20-5:15-7:50-10:25
Top Five (18A) Fri 1-3:20-5:45-8:20-10:40 Sat 12:50-3:10-5:45-8:20-10:40 Sun 2-4:40-7:40-10 Mon-Thu 1:50-4:40-7:40-10
Unbroken (14A) Fri 12:50-3:50-7:10-10:20 Sat-Sun 12:40-3:40-7:10-10:20 Mon-Thu 12:50-4-7:10-10:10
The Woman in Black 2: Angel of Death (14A) Fri 12:40-1:20-3-4-5:30-6:50-8:10-9:20-10:30 Sat 12:30-1:15-2:50-4-5:30-6:40-8:10-9:20-10:30 Sun 12:10-1:10-2:40-3:50-5:10-6:10-7:50-8:40-10:20 Mon-Tue 1-2-3:25-4:30-5:50-7-8:40-9:25 Wed 1-2-3:25-4:20-6:10-6:50-9:20-9:50 Thu 1-2-3:25-4:25-5:45-8:10

Market Square
80 Front St. E.

American Sniper (14A) Thu 7-9:35
The Hobbit: The Battle of the Five Armies (PG) Fri-Thu 12:20-3:20-6:50-9:50
Inherent Vice (14A) Fri 12:30-3:30-6:55-9:45 Sat 12:30-3:30-6:55-9:45-11:35 Sun-Mon 12:30-3:30-6:55-9:45 Tue 12:30-3:30-6:55-9:45-11:35 Wed-Thu 12:30-3:30-6:55-9:45
Into the Woods (PG) Fri-Thu 12:45-3:45-6:45-9:20
Taken 3 (14A) No Passes Fri 12:35-3:35-7:05-9:25 No Passes Sat 12:35-3:35-7:05-9:25-11:40 No Passes Sun-Mon 12:35-3:35-7:05-9:25 No Passes Tue 12:35-3:35-7:05-9:25-11:40 No Passes Wed-Thu 12:35-3:35-7:05-9:25
The Theory of Everything (PG) Fri-Wed 12:25-3:25-6:40-9:15 Thu 3:25 Thu 12:25
Unbroken (14A) Fri-Sat 12:40-3:40-7-9:40 Sun-Mon 3:40-9:40 Tue 12:40-3:40-7-9:40 Wed 3:40-9:40 Thu 12:40-3:40-7-9:40 Sun-Mon 12:40-7 Wed 12:40-7

Revue Cinema
400 Roncesvalles Ave.

Birdman or (The Unexpected Virtue of Ignorance) (14A) Fri 9:30 Sat 4:30-9:30 Sun 1:30-6:30 Mon 10 Tue 6:30 Wed 2 Thu 7 Sun 4
Haider (14A) Sun 9:30 Mon 6:30
The Hunger Games: Mockingjay, Part 1 (PG) Fri 7 Sat 2-7 Tue-Wed 9
The Overnighters (PG) Wed 7 Thu 9

The Royal
608 College St..

The Boxtrolls (G) Sat-Sun 2
Clueless (PG) Thu 9
I Put a Hit on You (STC) Fri-Sat 7 Sun 4-7 Mon-Wed 7
Nightcrawler (14A) Sat 4-9 Sun-Wed 9 Thu 7
Space Janitors (STC) Fri 9

Varsity
55 Bloor St. W.,

Birdman or (The Unexpected Virtue of Ignorance) (14A) Fri-Sun 1:35-4:25-7:15-10 Mon-Thu 1:30-4:25-7:15-10 Fri-Thu 3:40-9:30
Foxcatcher (14A) Sat-Sun 12:10-3:15-6:20-9:20 Mon-Thu 12:25-3:20-6:20-9:20
The Imitation Game (PG) Fri-Thu 1:50-4:40-7:30-10:20 Fri-Thu 1:05-4-6:50-9:45 Fri-Sun 12:20-3:20-6:10-9 Mon-Thu 12:30-3:20-6:10-9
Inherent Vice (14A) No Passes Fri-Sun 12:15-3:35-7-10:25 No Passes Mon-Thu 12:20-3:35-6:55-10:15
Mr. Turner (14A) Fri 12:10-3:20-6:45-10:05 Sat-Sun 12:05-3:20-6:45-10:05 Mon-Thu 12:20-3:45-7:05-10:25 Fri 3:05-6:30-9:50 Sat-Sun 11:50-3:05-6:30-9:50 Mon-Thu 3:05-6:30-9:50
Selma (PG) Fri-Thu 1:10-4:15-7:20-10:25
The Theory of Everything (PG) Fri-Thu 1-4:10-7:10-10:10
Wild (18A) Fri-Sun 12:55-3:50-6:35-9:15 Mon-Thu 1:10-3:50-6:35-9:15 Fri-Thu 12:40-6:50

Canada Square
2200 Yonge St.

Annie (PG) Fri 4:20-7-9:40 Sat-Sun 1:30-4:20-7-9:40 Mon-Thu 5:40-8:20
Big Eyes (PG) Fri 4:30-7-9:30 Sat-Sun 1:50-4:30-7-9:30 Mon-Thu 5:30-8
Big Hero 6 (PG) Fri 3:50-6:30-9:10 Sat-Sun 1:10-3:50-6:30-9:10 Mon-Thu 5:10-7:40
Feng Shui 2 (PG) Fri 4:30-7:10-9:50 Sat-Sun 1:50-4:30-7:10-9:50 Mon-Thu 5:20-8:30
Foxcatcher (14A) Fri 3:40-6:40-9:40 Sat-Sun 12:40-3:40-6:40-9:40 Mon-Thu 5-8
Inherent Vice (14A) No Passes Fri 3:30-6:50-10 No Passes Sat-Sun 12:20-3:30-6:50-10 No Passes Mon-Thu 5:20-8
Penguins of Madagascar (G) Fri 4-6:20-8:30 Sat-Sun 12:50-3:10-6-8:30 Mon-Thu 5:20-7:30
Whiplash (14A) Fri 4:50-7:30-10 Sat-Sun 2:10-4:50-7:30-10 Mon-Thu 5:30-8

Mt. Pleasant Theatre
675 Mt.Pleasant Rd.

Force Majeure (14A) Fri 6:45-9:15 Sat 4:25-9:20 Sun 2-7 Tue 7 Thu 7
My Old Lady (PG) Sat 6:55 Sun 4:30
No Films Showing Today (STC) Mon
Zero Motivation (14A) Wed 7

Regent Theatre
551 Mt.Pleasant Rd.

Boyhood (14A) Fri-Sat 6:15 Sun 3:45 Tue 6:30 Thu 6:30
Nightcrawler (14A) Fri-Sat 9:15 Sun 6:45 Wed 8:45
St. Vincent (14A) Sat 4 Sun 4:50 Wed 6:30

Yonge-Eglinton Centre
2300 Yonge St.

The Hobbit: The Battle of the Five Armies (PG) Fri 12:30 Sat 12:25 Sun-Thu 12:30
The Hobbit: The Battle of the Five Armies 3D (PG) Fri 3:40-7-10:20 Sat 3:40-7-10:15 Sun-Thu 3:40-6:50-10:05
The Hunger Games: Mockingjay, Part 1 (PG) Fri-Sat 12:35-3:30-6:40-9:40 Sun-Thu 12:35-3:30-6:30-9:30
The Imitation Game (PG) Fri 1:05-4:10-7:10-10:10 Sat 12:15-3:10-4:10-7:10-10:05 Sun 1:10-4:05-7-9:55 Mon-Tue 1:10-4:10-7-9:55 Wed 12:40-3:30-7:30-9:55 Thu 1:10-4:10-7-9:55
Interstellar (PG) Fri 1:45-6:20-10 Sat 6:20-10 Sun 1:45-6:20-10 Mon 1:40-9 Tue 1-5-9 Wed 1:10-5-9 Thu 1-5-9
Into the Woods (PG) Fri-Sat 12:45-3:50-6:50-9:50 Sun-Tue 12:50-3:45-6:40-9:40 Wed 3:50-6:40-9:40 Thu 12:50-3:45-6:40-9:40 Star & Strollers Screening Wed 1
The Metropolitan Opera: Il Barbiere Di Siviglia Encore (STC) Sat 12 Mon 6:30
Night at the Museum: Secret of the Tomb (PG) Fri 12:30-3-5:25-7:50-10:20 Sat 12:20-2:50-5:20-8-10:30 Sun 12:30-2:55-5:20-7:45-10:10 Mon 12:30-3:20-6:20-10:20 Tue-Thu 12:30-3:20-6:20-9:10
Taken 3 (14A) No Passes Fri 1:30-4:30-7:30-10:15 No Passes Sat 12-2:35-5:10-7:50-10:30 No Passes Sun-Thu 1:30-4:30-7:20-10:10
The Theory of Everything (PG) Fri 1:20-4:20-7:40-10:25 Sat 1:10-4:20-7:30-10:20 Sun-Tue 1:20-4:20-7:30-10:15 Wed 1:20-4:20-10:15 Thu 1:20-4:20-7:30-10:15
Unbroken (14A) Fri-Sat 12:55-4-7:20-10:25 Sun-Tue 12:45-3:55-7:10-10:15 Wed 4:05-7:10-10:15 Thu 12:45-3:55-7:10-10:15
Star & Strollers Screening Wed 1

Yonge & Dundas 24
10 Dundas St East

12 Years a Slave (14A) Fri 2-7:15 Sat 4 Sun 3-8:45 Mon 2 Tue 3:55 Wed 2 Thu 4
Annie (PG) Fri 1:40-4:20-7:10-10:10 Sat-Sun 1:10-4:10-7:10-10:10 Mon-Tue 7:10-10:10 Wed-Thu 10:10
Big Eyes (PG) Fri 2:30-5:05-7:40-10:15 Sat-Sun 12-2:30-5:05-7:40-10:15 Mon-Thu 7:40-10:15
Big Hero 6 (PG) Fri-Sat 1:55 Sun 11:55 Mon-Thu 1:55
Big Hero 6 3D (PG) Fri-Sat 4:30-7:15-9:55 Sun 3-7:15-9:55 Mon-Thu 4:30-7:15-9:55
Birdman or (The Unexpected Virtue of Ignorance) (14A) Fri-Wed 1:45-4:35-7:25-10:30 Thu 3-7:25-10:30
Boyhood (14A) Sat 12:45-6:45 Mon 9:15 Tue 6:40 Wed 9 Thu 9:15
City Lights (G) Sun 12:55 Mon 7:15 Tue 2 Wed 4:45-7 Thu 2
Exodus: Gods and Kings An IMAX 3D Experience (PG) Fri 3:20-6:40-10 Sat-Sun 12-3:20-6:40-10 Mon-Thu 3:20-6:40-10
Foxcatcher (14A) Fri 3:40-6:40-9:40 Sat-Sun 11:55-3:40-6:40-9:40 Mon-Tue 7:30-10:25 Wed 10:25
Gone Girl (14A) Fri 4:45-10 Sat 10 Sun 6 Mon 4:45 Tue 9:55 Thu 6:45
The Hobbit: The Battle of the Five Armies 3D (PG) Fri 3:40-7-10:15 Sat 12-3:40-7-10:15 Sun 12-3:30-6:45-10 Mon-Thu 2:40-6:45-10
I (STC) Wed-Thu 2-6-9:40
The Imitation Game (PG) Fri 3:10-6:30-9:30 Sat 12:20-3:10-6:30-9:30 Sun 12:20-3:10-6:15-9:10 Mon-Thu 3:20-6:15-9:10 Fri 1:40-4:25-7:25-10:25 Sat-Sun 1:25-4:25-7:25-10:25 Mon-Thu 1:40-4:25-7:25-10:25

Yonge & Dundas 24
10 Dundas St East

Interstellar (PG) Fri 2:15-6-9:50 Sat 2-6-9:50 Sun-Thu 2-5:45-9:40

Into the Woods (PG) Fri 1:45-4:35-7:30-10:30 Sat-Sun 1:30-4:30-7:30-10:30 Mon-Thu 1:45-4:35-7:30-10:30 Fri 4-7:30-10:45 Sat 12:50-4-7:30-10:45 Sun 12:50-4-7:15-10:20 Mon-Thu 4-7:15-10:20

Night at the Museum: Secret of the Tomb (PG) Fri 2:45-5:15-7:35-10:20 Sat-Sun 12:15-2:45-5:15-7:35-10:20 Mon-Wed 2:45-5:15-7:35-10:20 Thu 4:20-7:35-10:20 Star & Strollers Screening Thu 2

Ode to My Father (STC) Fri 3:30-6:25-9:45 Sat-Sun 12:30-3:30-6:25-9:45 Mon-Wed 3:30-6:25-9:45 Thu 3:30-6:40-9:45

Penguins of Madagascar (G) Fri 2:30-4:50 Sat-Sun 11:55-2:30-4:50

Penguins of Madagascar 3D (G) Fri-Wed 7:10-9:30 Thu 10

PK (PG) Fri 3:25-6:45-10:05 Sat-Sun 12:05-3:25-6:45-10:05 Mon-Tue 3:25-6:45-10:05

Selma (PG) Fri 1:50-4:40-7:30-10:20 Sat-Sun 1:05-4-7-9:55 Mon-Wed 1:50-4:40-7:30-10:25 Thu 4:45-7:30-10:25 Star & Strollers Screening Thu 2

Taken 3 (14A) No Passes Fri 4:30-8-11:15 No Passes Sat 1:30-4:30-8-11:15 No Passes Sun 1:30-4:30-7:45-10:40 No Passes Mon-Thu 4:40-7:45-10:40

The Taking of Tiger Mountain (14A) Fri 3:15-6:20-9:35 Sat-Sun 12:10-3:15-6:20-9:35 Mon-Thu 3:15-6:20-9:35

Tevar (STC) Fri 3:35-6:50-10:05 Sat-Sun 12:20-3:35-6:50-10:05 Mon-Tue 3:35-6:50-10:05 Wed 3:35-6:50-10:30 Thu 3:35-6:50-10:05 The Theory of Everything (PG) Fri 3:10-6:05-9:05 Sat-Sun 11:55-3:10-6:05-9:05 Mon-Thu 7:20-10:10

The Wedding Ringer (14A) Thu 7-9:45

Wild (18A) Fri 1:40-4:20-7:05-10 Sat-Sun 1:35-4:20-7:05-10 Mon-Thu 7:05-9:50

TIFF Bell Lightbox
350 King St. West

2001: A Space Odyssey (PG) Sat 8:15 Sun 6:30 Wed 7 Thu 6

Canada's Top Ten Shorts (14A) Fri 9

Canada's Top Ten Student Shorts 2014 (14A) Fri 6 Citizenfour (PG) Fri 12:20-3:30-8:45 Sat 3:30-8:45 Sun 3:30-9:30 Mon 6:10-8:45 Tue 3:30-8:45 Wed 3:30-8:45-10 Thu 1-8:45

Corbo (PG) Sat 9 Sun 12

Full Metal Jacket (14A) Tue 6

Maps to the Stars (18A) Sat 6 Sun 9:15

Mr. Turner (14A) Fri-Sat 12:10-3:20-6:30-9:40 Sun 12:10-3:10-6:15-9:40 Mon 6:30-9:40 Tue-Thu 12:10-3:20-6:30-9:40

Not a Love Story: A Film About Pornography (R) Fri 2:30

The Price We Pay (PG) Sat 12 Sun 6

The Shining (R) Thu 9

Song of the Sea (PG) Fri 1-3-6:15 Sat 1-3:40-6:15 Sun 1-6:40-8:45 Mon 6:20 Tue 12-2:30-6:15 Wed 12-2:10-6:15 Thu 2:30-4-6:15

Sudden Death (R) Tue 9

Winter Sleep (14A) Fri-Sun 12:30-4:30-8:30 Mon 6-8:30 Tue-Wed 12:30-4:30-8:30 Thu 12:30-4:30-6:40-8:30

Albion Cinemas
1530 Albion Rd.

Chaar Sahibzaade (PG) Fri-Sun 3:35-6:35

Tevar (STC) Fri-Sun 3:30-6:30-9:30 Mon-Thu 4:55-6:45-8

Queensway
1025 The Queensway

025 The Queensway, 416-503-0424

The Amazing Spider-Man (PG) Sat 11

American Sniper (14A) Thu 7:10-10:15

Annie (PG) Fri 12:10-3-6:20 Sat 11:55-2:50-6:20 Sun-Wed 12:30-3:30-6:25 Thu 12:30-3:15-6:10

Big Hero 6 (PG) Fri 12:25 Sat 12:20 Sun 12:05 Mon-Tue 2:30 Wed 2:35 Thu 12:35

Blackhat (STC) No Passes Thu 9:20

City Lights (G) Sun 12:55 Wed 7

Exodus: Gods and Kings (PG) Fri 3:55-9:40 Sat 4:05-10:05 Sun 3:20-9:10 Mon-Tue 4:10-9:55 Wed 4:15-9:55 Thu 3:10

The Gambler (14A) Fri-Sat 2:20-5:05-7:50-10:35 Sun-Wed 1:40-4:40-7:30-10:10 Thu 1:50-4:40-7:30-10:10

The Hobbit: The Battle of the Five Armies (PG) Fri 3:10-6:40-10 Sat 3-6:40-10 Sun 2:50-6:10-9:35 Mon-Wed 5:15-8:35 Thu 2:40-6

The Hobbit: The Battle of the Five Armies 3D (PG) Fri-Sat 12:50-4:10-7:30-10:50 Sun-Tue 12:25-3:50-7:10-10:30 Wed 12:20-3:50-7:10-10:30 Thu 1:10-5-8:30 Fri 3:30-7-10:30 Sat 11:40-3:30-7-10:30 Sun 12:30-4:30-8 Mon-Thu 4:30-8

The Hunger Games: Mockingjay, Part 1 (PG) Fri-Sat 12:35-3:30-6:30-9:25 Sun 12:45-3:35-6:30-9:25 Mon 12:50-3:35-6:35-9:30 Tue-Wed 12:50-3:35-6:30-9:25 Thu 12:45-3:30-6:30-9:25

The Imitation Game (PG) Fri 2-4:50-7:40-10:30 Sat 11:10-2-4:50-7:40-10:30 Sun 1:30-4:30-7:20-10:05 Mon 12:05-1:30-4:30-7:20-10:05 Tue-Wed 12:10-1:30-4:30-7:20-10:05 Thu 1:20-4:30-7:20-10:05 Fri 3-6:30-9:30 Sat 12-3-6:30-9:30 Sun 12-3-6-9 Mon-Thu 3-6-9

Inherent Vice (14A) No Passes Fri 12:20-3:40-7:10-10:35 No Passes Sat 12:10-3:40-7:10-10:35 No Passes Sun-Mon 12-3:25-6:50-10:15 No Passes Tue-Wed 12-3:20-6:50-10:15 No Passes Thu 3:20-6:50-10:15 No Passes Fri 2:30-6-10 No Passes Sat 2-6-10 No Passes Sun-Thu 2:40-6:30-10:30

Interstellar (PG) Fri-Sat 9:15 Sun-Wed 9:20 Thu 9:05

Into the Woods (PG) Fri 1-4-7-10:10 Sat 11:25-12:25-4-7-10:10 Sun-Wed 12:40-3:40-6:40-9:40 Thu 12:40-3:40-6:40-9:45 Fri 2:30-6-10 Sat 11:20-2:30-6-10 Sun 11:30-2:40-6:30-10:30 Mon-Thu 2:40-6:30-10:30

The Metropolitan Opera: Il Barbiere Di Siviglia Encore (STC) Sat 12 Mon 6:30

Night at the Museum: Secret of the Tomb (PG) Fri 2:50-5:25-8:10-10:40 Sat 11:50-2:40-5:25-8:10-10:40 Sun 12:10-2:40-5:25-7:55-10:20 Mon-Tue 2:50-5:25-7:55-10:20 Wed 2:50-5:25-8-10:20 Thu 2:50-5:25-7:50-10:20

Penguins of Madagascar (G) Fri 1:30-7:15 Sat 11:15-1:40-7:35 Sun 12:50-6:45 Mon-Wed 1:50-7:35 Thu 12:55

Selma (PG) Fri-Sat 1:20-4:20-7:20-10:20 Sun-Tue 1-4-7-10 Wed 4-7-10 Thu 1-4:10-7:05-10 Star & Strollers Screening Wed 1

Taken 3 (14A) No Passes Fri 12:40 No Passes Sat 11:40-2:30-5:15-8-10:45 No Passes Sun 12:15 No Passes Mon 12:20 No Passes Tue 12:15 Star & Strollers Screening, No Passes Wed 1 No Passes Thu 12:30 No Passes Fri 2:30-5:15-8-10:45 No Passes Sat 1:30-5-8-11 No Passes Sun-Thu 2-4:50-7:40-10:25 No Passes Fri 5-8-11 No Passes Sun 1-4-7-10 No Passes Mon-Thu 4-7-10

Unbroken (14A) Fri 12:15-3:25-6:50-9:55 Sat 12-3:25-6:50-9:55 Sun 12-3:10-6:20-9:30 Mon 12:10-3:10-6:15-10:20 Tue-Wed 12:05-3:10-6:20-9:30 Thu 12:50-3:50-6:20-9:30

The Wedding Ringer (14A) Thu 7-9:35

Wild (18A) Fri 12:30-3:15-6:10-9 Sat 3:10-6:10-9 Sun 4:10-7:50-10:35 Mon 12:45-3:20-9:25 Tue 2:20-5:05-7:50-10:35 Wed 2:20-5:05-10:20 Thu 1:30-4:20

The Woman in Black 2: Angel of Death (14A) Fri-Sat 3:20-5:50-8:20-10:55 Sun-Tue 3-5:30-8-10:30 Wed 12:15-4:10-7:50-9 Thu 3:10-5:35-8-10:30

Woodbine Centre
500 Rexdale Blvd.

Annie (PG) Fri-Thu 12:50-3:35-6:35-9:20

Big Hero 6 (PG) Fri-Thu 1:05-3:45

The Hobbit: The Battle of the Five Armies (PG) Fri-Thu 6:30-9:30

Into the Woods (PG) Fri-Thu 12:55-3:50-6:40-9:35

Night at the Museum: Secret of the Tomb (PG) Fri-Thu 1:10-4:05-6:50-9:15

Selma (PG) Fri-Thu 12:45-3:40-6:45-9:40

Taken 3 (14A) No Passes Fri-Thu 1-4-7-9:45

The Woman in Black 2: Angel of Death (14A) Fri-Thu 1:15-3:35-6:55-9:25

Kingsway Theatre
3030 Bloor St. West

The 100-Year-Old Man Who Climbed Out the Window and Disappeared (14A) Fri 11:30 Sun 11:30 Tue 11:30 Thu 11:30

Awake: The Life of Yogananda (G) Sat 1:45 Mon 1:45 Wed 1:45

Boyhood (14A) Fri-Thu 12:15-9:15

Copenhagen (14A) Sat 7:15 Mon 7:15 Wed 7:15

Elsa & Fred (PG) Fri 1:45 Sun 1:45 Tue 1:45 Thu 1:45

Fitzwilly (STC) Fri-Thu 10:30

Force Majeure (14A) Fri 7:15 Sun 7:15 Tue 7:15 Thu 7:15

The Hundred-Foot Journey (PG) Sat 11:30 Mon 11:30 Wed 11:30

The Interview (14A) Fri-Sun 3:05-9:15-11:15 Mon 3:05-9:15 Tue 3:05-9:15-11:15 Wed 3:05-9:15 Thu 3:05-9:15-11:15

My Old Lady (PG) Fri-Thu 3:25

Nightcrawler (14A) Sat 5 Mon 5 Wed 5

Pride (14A) Fri-Thu 5:15

Whiplash (14A) Fri 5 Sun 5 Tue 5 Thu 5

Humber Cinema
2442 Bloor St. West

The Hobbit: The Battle of the Five Armies (PG) Fri-Mon 12:45-3:45-6:40-9:35 Tue-Thu 3:45-6:40-9:35

Into the Woods (PG) Fri 4:10-6:50-9:45 Sat-Mon 1:15-4:10-6:50-9:45 Tue-Thu 4:10-6:50-9:45 Taken 3 (14A) Fri 4:20-7-9:55 Sat-Mon 1:30-4:20-7-9:55 Tue-Thu 4:20-7-9:55

Unbroken (14A) Fri 3:50-6:40-9:35 Sat-Sun 1-3:50-6:40-9:35 Mon-Thu 3:50-6:40-9:35 Mon 1

Beach Cinemas
1651 Queen St. E.,

Big Eyes (PG) Sat-Sun 12:30

The Hobbit: The Battle of the Five Armies 3D (PG) Fri 3:30-6:45-10 Sat-Sun 12:15-3:30-6:45-10 Mon-Thu 6:45-10

The Imitation Game (PG) Fri 4-7:10-10:10 Sat-Sun 12:50-4-7:10-10:10 Mon-Thu 7:10-10:10

Into the Woods (PG) Fri 3:40-6:30-9:30 Sat-Sun 12:40-3:40-6:30-9:30 Mon-Thu 6:30-9:30

Night at the Museum: Secret of the Tomb (PG) Fri 4:30-7:30-9:50 Sat-Sun 12-2:30-5-7:30-9:50 Mon-Thu 7:30-9:50

Taken 3 (14A) No Passes Fri 4:15-7:20-10:15 No Passes Sat-Sun 1-4:15-7:20-10:15 No Passes Mon-Thu 7:20-10:15

Unbroken (14A) Fri-Sun 3:50-7-10:05 Mon-Thu 7-10:05

Fox Theatre
2236 Queen St. E.

Alexander and the Terrible, Horrible, No Good, Very Bad Day (PG) Sat-Sun 2

Gone Girl (14A) Fri 9:15 Sat-Sun 9:20 Mon 9:15 The Rajini Effect (STC) Tue 7:15

St. Vincent (14A) Wed 9:20 Thu 7

The Theory of Everything (PG) Fri 7 Sat-Sun 4-7 Mon 7 Tue 9:30 Wed 7 Thu 9:15

Empress Walk
5095 Yonge St.,

Exodus: Gods and Kings 3D (PG) Fri-Sat 6:30 Sun 12:30-6:30 Mon-Thu 6:30

Foxcatcher (14A) Fri 3:35-6:45-9:45 Sat 12:15-3:15-6:45-9:45 Sun 12:35-3:30-6:45-9:45 Mon-Thu 3:30-6:45-9:45

The Hobbit: The Battle of the Five Armies -- An IMAX 3D Experience (PG) Fri 3:40-6:55-10:10 Sat 12:30-3:40-7-10:10 Sun 12:30-3:50-7-10:10 Mon-Wed 3:40-7-10:10 Thu 3:40-6:55-10:10

The Hunger Games: Mockingjay, Part 1 (PG) Fri-Sat 3:30-9:55 Sun 3:45-9:55 Mon-Thu 3:30-9:55

The Imitation Game (PG) Fri 4-7:20-10 Sat-Sun 1:20-4-7:20-10 Mon-Thu 4-7:20-10

Into the Woods (PG) Fri 4:40-7:30-10:20 Sat-Sun 1:30-4:40-7:30-10:20 Mon-Thu 4:40-7:30-10:15

The Metropolitan Opera: Il Barbiere Di Siviglia Encore (STC) Sat 12 Mon 6:30

Night at the Museum: Secret of the Tomb (PG) Fri 3:55-6:40-9:30 Sat-Sun 1:10-3:55-6:40-9:30 Mon-Thu 4:20-6:40-9:30

Ode to My Father (STC) Fri 4:10-7:10-10:15 Sat-Sun 1-4:10-7:10-10:15 Mon-Thu 4:10-7:10-10

Taken 3 (14A) No Passes Fri 4:20-7:40-10:30 No Passes Sat 12:40-4:25-7:40-10:30 No Passes Sun 1:40-4:25-7:40-10:30 No Passes Mon 3:30-6:30-10:30 No Passes Tue-Thu 4:30-7:40-10:15

Unbroken (14A) Fri 3:50-6:55-10:05 Sat 12:50-3:50-6:55-10:05 Sun 12:40-3:50-6:55-10:05 Mon-Thu 3:50-6:55-10:05

Wild (18A) Fri 4:55-7:50-10:25 Sat-Sun 2:15-4:55-7:50-10:25 Mon 3:35-9:15 Tue-Thu 3:35-6:20-9:15

SilverCity Yorkdale 6
3401 Dufferin St.

The Amazing Spider-Man (PG) Sat 11

Annie (PG) Fri 1-4-6:50-9:50 Sat 1-4-6:50-9:45 Sun 12:50-4-6:50-9:50 Mon-Thu 1:10-4-6:45-9:30 Exodus: Gods and Kings (PG) Fri-Sat 3:30-10 Sun 3:30-9:50 Mon-Thu 3:30-9:45

The Gambler (14A) Fri-Sat 1:30-4:10-7:30-10:15 Sun 1:30-4:30-7:20-10 Mon-Thu 1:30-4:20-7:10-9:50

The Hobbit: The Battle of the Five Armies 3D (PG) Fri-Sat 12:30-3:50-7:10-10:25 Sun 12:20-3:40-7-10:15 Mon-Thu 12:30-3:50-7-10:10

The Hunger Games: Mockingjay, Part 1 (PG) Fri-Sat 12:20-7 Sun 12:30-6:50 Mon-Thu 12:40-6:50

The Imitation Game (PG) Fri 2-4:50-7:40-10:35 Sat 11:15-2-4:50-7:40-10:35 Sun 1:45-4:40-7:30-10:10 Mon-Thu 1:45-4:30-7:20-10:05

Into the Woods (PG) Fri-Sat 12:45-3:40-6:40-9:40 Sun 12:40-3:40-6:40-9:40 Mon-Thu 12:50-3:40-6:40-9:40

Night at the Museum: Secret of the Tomb (PG) Fri 1:45-4:30-7-9:30 Sat 2:10-4:40-7:15-9:50 Sun 1:15-3:50-6:30-9 Mon-Thu 1-3:50-6:30-9

Selma (PG) Fri-Sat 1:15-4:20-7:20-10:20 Sun 1-4:10-7:10-10:05 Mon-Thu 1:20-4:10-7:10-10

Taken 3 (14A) No Passes Fri-Sat 12-2:40-5:20-8-10:40 No Passes Sun 12-2:30-5:10-7:45-10:20 No Passes Mon-Thu 2-4:40-7:30-10:15

The Woman in Black 2: Angel of Death (14A) Fri-Sat 12:10-2:30-5-7:50-10:30 Sun 12:10-2:30-5-7:40-10:20 Mon-Thu 2:15-4:50-7:40-10:15

Silvercity Fairview
1800 Sheppard Ace. E.

The Amazing Spider-Man (PG) Sat 11

Annie (PG) Fri 1:20-4:05-6:50-9:40 Sat 11:30-1:20-4:05-6:50-9:40 Sun-Tue 1:20-4:05-6:50-9:40 Wed 4:05-6:50-9:40 Thu 1:20-4:05-6:50-9:40 Star & Strollers Screening Wed 1:20

Big Hero 6 (PG) Fri 1:40-4:15 Sat 11:05-1:40-4:15 Sun-Thu 1:40-4:15

City Lights (G) Sun 12:55 Wed 7

The Hobbit: The Battle of the Five Armies (PG) Fri-Tue 1 Star & Strollers Screening Wed 1 Thu 1

The Hobbit: The Battle of the Five Armies 3D (PG) Fri-Thu 4:10-7:25-10:30

The Hunger Games: Mockingjay, Part 1 (PG) Fri-Thu 4:20-10:10

The Imitation Game (PG) Fri-Thu 2-4:45-7:40-10:15

Interstellar (PG) Fri-Tue 7-10:20 Wed 10:20 Thu 7-10:20

Into the Woods (PG) Fri-Thu 1:30-4:35-7:30-10:25

Night at the Museum: Secret of the Tomb (PG) Fri 2:10-4:40-7:05-9:30 Sat 11:40-2:10-4:40-7:05-9:30 Sun-Thu 2:10-4:40-7:05-9:30

Taken 3 (14A) No Passes Fri 1:50-4:25-7:15-9:50 No Passes Sat 11:20-1:50-4:25-7:15-9:50 No Passes Sun-Thu 1:50-4:25-7:15-9:50

Unbroken (14A) Fri-Sat 1:10-7:10 Sun 7:10 Mon-Thu 1:10-7:10

The Woman in Black 2: Angel of Death (14A) Fri-Thu 2:20-4:40-7:20-10

Coliseum Scarborough
300 Borough Dr.

The Amazing Spider-Man (PG) Sat 11

Annie (PG) Fri-Sun 1-3:50-6:45-9:40 Mon-Thu 1:20-4:10-7:10-10:10

Big Hero 6 (PG) Fri 1:55-4:40-7:25 Sat 11:15-1:55-4:40-7:25 Sun-Thu 1:55-4:40-7:25

Exodus: Gods and Kings (PG) Fri 2:30-6-9:25 Sat 11:05-2:30-6-9:25 Sun-Wed 2:30-6-9:25

Feng Shui 2 (PG) Fri-Thu 1:10-4-6:55-9:55

The Hobbit: The Battle of the Five Armies (PG) Fri 12:40 Sat 12:15 Sun 12:40 Mon-Thu 2:50

The Hobbit: The Battle of the Five Armies 3D (PG) Fri 3:55-7:10-10:25 Sat 3:35-7-10:25 Sun 3:55-7:10-10:25 Mon-Thu 6:40-10

The Hunger Games: Mockingjay, Part 1 (PG) Fri-Thu 1:15-4:15-7:15-10:15

I (STC) Thu 1:45-5:45-9:45

The Imitation Game (PG) Fri-Thu 1:30-4:30-7:30-10:20

Into the Woods (PG) Fri-Sun 12:45-3:40-6:40-10 Mon-Thu 1:25-4:25-7:35-10:30

Night at the Museum: Secret of the Tomb (PG) Fri-Thu 2:20-4:55-7:40-10:20

PK (PG) Fri 2:45-6:20-9:50 Sat 11:20-2:45-6:20-9:50 Sun-Thu 2:45-6:20-9:50

Taken 3 (14A) No Passes Fri 2:15-5-7:45-10:30 No Passes Sat 11:30-2:15-5-7:45-10:30 No Passes Sun-Thu 2:15-5-7:45-10:30

Top Five (18A) Fri-Thu 10:05

The Woman in Black 2: Angel of Death (14A) Fri 2-4:45-7:20-9:50 Sat 11:25-2-4:45-7:20-9:50 Sun-Thu 2-4:45-7:20-9:50

Eglinton Town Centre
1901 Eglinton Ave. E.

The Amazing Spider-Man (PG) Sat 11

American Sniper (14A) Thu 7-10:05

Annie (PG) Fri 1:15-4:10-7-9:50 Sat 11:10-1:15-4:10-7-9:50 Sun 1:15-4:10-7-9:50 Mon-Thu 4:10-7-9:50

Big Hero 6 (PG) Fri 1:45-4:25-7:05 Sat 11:25-2:05-4:45-7:30 Sun 2-4:45-7:25 Mon-Tue 4:35-7:20 Wed 4:05 Thu 5:15

Blackhat (STC) No Passes Thu 9:50

City Lights (G) Sun 12:55 Wed 7

Exodus: Gods and Kings (PG) Fri 10:05 Sat-Wed 9:30

The Gambler (14A) Fri-Sat 2-4:50-7:40-10:35 Sun 1:55-4:40-7:30-10:20 Mon-Wed 4:40-7:30-10:20 Thu 4:50-7:35-10:20 Star & Strollers Screening Thu 2

The Hobbit: The Battle of the Five Armies (PG) Fri-Sat 12:50 Sun 12:35

The Hobbit: The Battle of the Five Armies 3D (PG) Fri-Sat 4:05-7:25-10:45 Sun-Thu 4-7:15-10:30

The Hunger Games: Mockingjay, Part 1 (PG) Fri 1:05-4-7-10 Sat 12:45-3:45-6:50-9:45 Sun 12:30-3:30-6:40-9:40 Mon-Thu 3:55-6:50-9:55

I (STC) Wed 5:30-9:40 Thu 2:10-6-10:10

The Imitation Game (PG) Fri-Sat 1:25-4:15-7:15-10:05 Sun 1:25-4:15-7:10-10:05 Mon-Wed 4:15-7:10-10:05 Thu 4:15-7:10-10

Inherent Vice (14A) No Passes Fri 12:45-4:05-7:25-10:45 No Passes Sat 12:30-3:50-7:10-10:30 No Passes Sun 12:15-3:55-7-10:25 No Passes Mon-Wed 3:25-6:45-10:10 No Passes Thu 3:30-6:55-10:20

Interstellar (PG) Fri 2:30-6:40-10:30 Sat 11:20-3-6:40-10:30 Sun 1:45-5:30-9:25 Mon-Wed 5:30-9:25 Thu 3:10

Into the Woods (PG) Fri-Sat 12:55-3:55-6:55-9:55 Sun 12:40-3:35-6:35-9:35 Mon-Thu 3:45-6:45-9:45

The Metropolitan Opera: Il Barbiere Di Siviglia Encore (STC) Sat 12

Night at the Museum: Secret of the Tomb (PG) Fri 2:30-5-7:35-10:10 Sat 12:15-2:45-5:15-7:50-10:20 Sun 12:15-2:45-5:15-7:45-10:15 Mon-Thu 5:15-7:45-10:15

Penguins of Madagascar (G) Fri 12:45-3-5:20 Sat 11:45-2:15-4:35 Sun 12:10-2:30-4:50 Mon-Thu 4:50

Penguins of Madagascar 3D (G) Fri 7:40 Sat 7:05 Sun-Thu 7:10

PK (PG) Fri 3:15-6:45-10:15 Sat 11:50-3:15-6:45-10:15 Sun 3:15-6:45-10:15 Mon-Wed 3:30-6:55-10:25 Thu 2:45-6:20-9:30

Selma (PG) Fri 1:20-4:20-7:20-10:20 Sat 1-4:20-7:20-10:25 Sun 12:55-4-7:05-10:10 Mon-Wed 4-7:05-10:10 Thu 2:15-4-7:05-10:10 Star & Strollers Screening Thu 2

Taken 3 (14A) No Passes Fri 2:40-5:20-8-10:40 No Passes Sat 12-2:40-5:20-8-10:40 No Passes Sun 2:20-5-7:40-10:25 No Passes Mon-Wed 5-7:40-10:25 No Passes Thu 2:20-5-7:40-10:25

Top Five (18A) Fri 9:45 Sat 10:10 Sun 10:05 Mon-Wed 10

Unbroken (14A) Fri 12:50-4-7:10-10:25 Sat 4:05-7:15-10:25 Sun 3:25-6:50-10 Mon-Tue 3:30-6:40-9:55

The Wedding Ringer (14A) Thu 7:20-10

The Woman in Black 2: Angel of Death (14A) Fri 12:40-3:05-5:35-8:05-10:40 Sat 2:10-4:40-7:25-10 Sun 12:20-2:50-5:20-7:55-10:30 Mon-Wed 5:20-7:55-10:30 Thu 4:45-7:55-10:30

Cineplex VIP Cinemas Don Mills, 12 Marie Labatte Road

City Lights (G) Sun 12:55 Wed 7

The Hobbit: The Battle of the Five Armies (PG) Fri-Sat 10:30 Sun-Thu 9

The Hobbit: The Battle of the Five Armies 3D (PG) Fri 5:20-8:50 Sat 1:30-5:20-8:50 Sun 2-5:10-8:30 Mon-Thu 4:30-8

The Imitation Game (PG) Fri 2:50-4:20-6-7:20-9:20 Sat 12-1-2:50-4:20-6-7:20-9:20 Sun 12-1:30-2:45-4:40-5:50-7:50 Mon-Tue 3-4-6-7-10 Wed 3-6 Thu 3-4-6-7-10 Wed 4-10

Taken 3 (14A) No Passes Fri 4:50-8-11 No Passes Sat 2-4:50-8-11 No Passes Sun 12:30-3:15-6:20-9:30 No Passes Mon-Thu 3:30-6:30-9:30

Unbroken (14A) Fri 3:30-6:40-10 Sat 12:20-3:30-6:40-10 Sun 3:45-6:50-10 Mon-Thu 2:20-5:20-8:30

401 & Morningside
785 Milner Ave.

The Amazing Spider-Man (PG) Sat 11

Annie (PG) Fri 4-6:50-9:40 Sat 1-4-6:50-9:40 Sun 1-4-6:50-9:35 Mon 5-7:40 Tue 4-6:50-9:40 Wed-Thu 5-7:40

Exodus: Gods and Kings (PG) Fri-Sat 10:05 Sun 9:50 Mon 8 Tue 10:05 Wed-Thu 8

The Gambler (14A) Fri 5:15-7:50-10:20 Sat 2:10-5:15-7:50-10:20 Sun 1:50-4:40-7:20-10 Mon 5:50-8:20 Tue 5:15-7:50-10:20 Wed-Thu 5:50-8:20

The Hobbit: The Battle of the Five Armies (PG) Sat-Sun 12:30 Mon 5 Wed-Thu 5

The Hobbit: The Battle of the Five Armies 3D (PG) Fri-Sat 3:50-7-10:10 Sun 3:50-6:55-9:55 Mon 8:10 Tue 3:50-7-10:10 Wed-Thu 8:10

The Hunger Games: Mockingjay, Part 1 (PG) Fri 3:45-6:35-9:30 Sat 12:50-3:40-6:35-9:30 Sun 12:50-3:40-6:35-9:20 Mon 5:10-7:55 Tue 3:45-6:35-9:30 Wed-Thu 5:10-7:55

The Imitation Game (PG) Fri 4:30-7:10-9:55 Sat 11:30-1:30-4:30-7:10-9:55 Sun 12:15-1:30-4:25-7:10-9:45 Mon 5:15-7:50 Tue 4:30-7:10-9:55 Wed-Thu 5:15-7:50

Into the Woods (PG) Fri 4:15-7:20-10:15 Sat 1:15-4:15-7:20-10:15 Sun 1:15-4:10-7-9:50 Mon 5:20-8:15 Tue 4:15-7:20-10:15 Wed-Thu 5:20-8:15

Night at the Museum: Secret of the Tomb (PG) Fri 4:55-7:30-9:50 Sat-Sun 12:10-2:30-4:55-7:30-9:50 Mon 5:40-8 Tue 4:55-7:30-9:50 Wed-Thu 5:40-8

Penguins of Madagascar (G) Sat 11:10-12:40-3 Sun 12:40-3

Penguins of Madagascar 3D (G) Fri-Sat 5:25-7:45 Sun 5:25-7:40 Mon 5:30 Tue 5:25-7:45 Wed-Thu 5:30

Taken 3 (14A) No Passes Fri 5:05-7:40-10:15 No Passes Sat 11:45-2:20-5:05-7:40-10:15 No Passes Sun 2-4:45-7:25-9:55 No Passes Mon 5:35-8:10 No Passes Tue 5:05-7:40-10:15 No Passes Wed-Thu 5:35-8:10

Unbroken (14A) Fri 3:45-6:40-10 Sat 12:20-3:20-6:40-10 Sun 12:20-3:20-6:40-9:40 Mon 5:05-8:05 Tue 3:45-6:40-10 Wed-Thu 5:05-8:05

The Woman in Black 2: Angel of Death (14A) Fri 5:35-8-10:20 Sat 2:50-5:35-8-10:20 Sun 2:50-5:15-7:35-10 Mon 6-8:20 Tue 5:35-8-10:20 Wed-Thu 6-8:20

Woodside Cinemas
1571 Sandhurst Circle

Lingaa (PG) Fri 7 Sat-Thu 4-7

Meaghamann (14A) Fri 4-10:30 Sat-Sun 10:30 Mon-Thu 4-10:30

Tevar (STC) Fri-Thu 3-6:15-9:30

Vellakkara Durai (STC) Fri 7 Sat-Thu 7:30-10:30

Golden Globes shoulda, woulda, coulda

Awards predictions are dumb. Except when screamingly obvious, no one has a clue what will win, and such coverage is blatant clickbait. Not that mere opinion pieces are much more useful, but at least you get to talk about the quality of people's work — and point to those who may be flying under the radar. Metro's Matt Prigge, Ned Ehrbar and Lisa Weidenfeld pick who/what they hope will win Golden Globes this Sunday, and who/what would win out of those not nominated

SCENE@METRONEWS.CA

Best actress, drama

Should win: Julianne Moore, Still Alice Oh man, is this the saddest movie: one where Moore at her most personable suffers mental deterioration via early Alzheimer's.
Should have been nominated: Scarlett Johansson, Under the Skin ScarJo was definitely on fire this year, but she was never more movie star-ish and fearless as she was a chillingly blank-faced alien seductress. **– M.P.**

Best actor, drama

Should win: Jake Gyllenhaal, Nightcrawler There's a lot of strong competition here, but the one-time Donnie Darko impresses most for his chilling (and very, very funny) embodiment of a driven freelancer sociopath.
Should have been nominated: John Lithgow, Love is Strange Atypically cast as recognizably human, the great ham and villain used very little to convey deep recesses of pain and longing as his character was separated from his husband (Alfred Molina). **– M.P.**

Best supporting actress

Should win: Patricia Arquette, Boyhood Even ignoring the dedication of sticking with a character for 12 years, this is a real, thoroughly realized portrayal of maternal and ultimately existential angst.
Who should win overall: Elisabeth Moss, Listen Up Philip As a woman jilted by her jerk of a boyfriend (Jason Schwartzman), the now former Peggy Olsen nimbly and sometimes hilariously navigated the straits of the post-breakup life. **– M.P.**

Best director

Should win: Wes Anderson, The Grand Budapest Hotel It can be easy to take the eccentric Anderson for granted, but this is work that, even more than usual, is both highly amusing and bottomlessly melancholy.
Should have been nominated: Jonathan Glazer, Under the Skin This is simply some of the most exciting and hypnotic and deeply unusual filmmaking out there. **– M.P.**

Best picture, comedy or musical

Should win: Birdman I'm not entirely sold on whether it's a comedy or not, but it's definitely a feat and well worth celebrating.
Should've been nominated: Frank It's sort of a musical and sort of a comedy and completely awesome. The lack of Michael Fassbender giant papier-mâché head in more "best of 2014" lists is a crime against the arts and crafts community and cinephiles everywhere. — **N.E.**

Jake Gyllenhaal in Nightcrawler. CONTRIBUTED

Best actor, comedy or musical

Should win: Ralph Fiennes, The Grand Budapest Hotel Sure, everyone's all about Michael Keaton in Birdman, but Fiennes' finicky, philandering concierge easily outshines him.
Should have been nominated: Jesse Eisenberg, The Double Maybe it's not fair competition, since he technically plays two roles, but Eisenberg deserves some recognition for this gem — and for the realization that he's a lot more attractive as a jerk. **– N.E.**

Best actress, comedy or musical

Should win: Emily Blunt, Into the Woods In an overstuffed ensemble that includes Meryl Streep, Blunt more than holds her own. And it gives me a chance to mention her equally awesome work in Edge of Tomorrow. You really should see Edge of Tomorrow.
Should have been nominated: Jenny Slate, Obvious Child Slate should have gotten some Globes love just for starring in an abortion comedy. Isn't that like catnip to the Hollywood Foreign Press? Whatever, she's wonderful in it.**– N.E.**

Best supporting actor

Should win: Edward Norton, Birdman We have a sneaking suspicion that Norton is really just playing himself as the cocksure, self-centred Broadway thespian terrorizing Michael Keaton, but that doesn't mean he isn't fantastic.
Should have been nominated: Song Kang-Ho, Snowpiercer Basically, there should be more nominations from Snowpiercer in general, but if I have to pick one for this category, it's Song's turn as a curmudgeonly junkie engineer. Pass the kronol! **– N.E.**

Best TV series, drama

Should win: The Good Wife Procedurals are not supposed to evolve too much as they age. Luckily, this is not a concept this show is familiar with. It's still one of the best dramas on TV, and its characters continue to grow in organic, compelling ways.
Should have been nominated: The Americans Yep, this is on the list twice for "should have beens." We're sorry (but not really), we're just still struggling with the Hollywood Foreign Press nominating Downton Abbey instead of it. **– L.W.**

Best actress in a TV series, drama

Should win: Viola Davis, How to Get Away with Murder Look, if your show transforms Thursday night TV, we think you deserve some credit for it. Plus, we're pretty sure Viola Davis is never not fantastic.
Should have been nominated: Tatiana Maslany, Orphan Black Which role out of the near-dozen that she plays on the show is she best in? All of them. Awards shows need to get over their distaste of so-called "genre" shows. **– L.W.**

The Good Wife CONTRIBUTED

Best actor in a TV series, drama

Should win: Dominic West, The Affair Did you know the Emmys and Golden Globes never recognized West for The Wire? Let's fix that. His performance in this mystery/thriller/drama/romance is a good place to start.
Should have been nominated: Matthew Rhys, The Americans If nothing else, Rhys' wig work is phenomenal. The show skipped the concept of the sophomore slump, and Rhys (and under-recognized co-star Keri Russell) was a big reason why. **– L.W.**

Best TV series, musical or comedy

Should win: Transparent Funny, tragic, unusual, honest — the list of accolades you can throw at this show could go on forever. And probably will, considering how confident the first season is.
Should have been nominated: You're the Worst Another in the long line of shows that people should be watching but aren't, this FX comedy is the best rom-com on television, and its terribly behaved leads are some of the best antiheroes on TV. **– L.W.**

Viola Davis GETTY IMAGES

Best actress in a TV series, musical or comedy

Should win: Gina Rodriguez, Jane the Virgin We'd love to see an upset in this category over the more established stars, much like Brooklyn Nine-Nine had last year. And Rodriguez, an unknown before this show, is making a pretty big splash.
Should have been nominated: Kate McKinnon, Saturday Night Live The show has been through some upheaval lately, as longtime stars left, and newcomers had trouble fitting in. But McKinnon is a reliably confident, perpetually offbeat performer, and often the best part of otherwise forgettable episodes. **– L.W.**

Best actor in a TV series, musical or comedy

Should win: Jeffrey Tambor, Transparent This would be a first: a man winning for playing a woman. But Tambor, an always welcome presence, is doing some of the best work of his career as Maura Pfefferman on the Amazon original.
Should have been nominated: Andre Braugher, Brooklyn Nine-Nine OK, technically, he's a supporting actor on the show, but the Globes doesn't do that award. Braugher is surrounded by a bunch of goofy improvisers, and is still regularly the funniest part of the show, despite his more serious dramatic background. **– L.W.**

Girls star says steamy sex helps move story forward

Television. As season four debuts Sunday, the four stars discuss the challenges of their evolving characters

Lena Dunham plays Hannah in Girls. HBO

On Sunday night, the girls of Girls return for a fourth season of wayward living in and out of New York.

Premiering at 9 p.m. ET/MT on HBO Canada, the new season finds Jessa (Jemima Kirke) more adrift than ever; Shoshanna (Zosia Mamet) going after her first grown-up job; Marnie (Allison Williams) in yet another ill-advised relationship; and Hannah (Lena Dunham, who is also the series' creator and a writer, producer and director) setting off for the Iowa Writers' Workshop.

The four stars joined us for a chat about 20-something obstacles, make-believe hanky-panky and other issues during a conversation stoked by news the show has been picked up for a fifth season.

"I'm excited," Dunham says. "When you hear a show went for five seasons, it sounds like they really did it! No matter how many more we do after that, if there were five seasons, you think, 'Wow, that show did OK.'"

Mamet suggests the show is even more rewarding now than when they started.

"We've all gotten so close, so we can delve so much deeper," she says. "Every year we're like, 'Who are they gonna be this year? What are they gonna do?' So it's always exciting and challenging."

Dunham enjoys the challenge of advancing the characters each season.

"It's fun to tell the girls at the beginning of the season, 'Here's the basic gist.' And they're like, 'WTF!' And then we get to talk about it.

"I'm excited because Jemima has a scene at the beginning of Episode 9 that I think is the sexiest sex scene that we've ever had."

"So gross!" says Kirke.

"You didn't think it's sexy?" asks Dunham.

"It's cringey," Kirke insists.

Dunham is proud of the fact her co-stars trust her enough to go with the flow.

"The thing I admire so much about them is, everyone rolls with it: 'OK, I'm gonna take a leap of faith.' There are definitely shows where the actors go, 'I'm not gonna do that.' I'm not saying our guys aren't allowed to say that, but we've never heard that from them, because they have so much daring as performers and excitement about just going for it."

"I've just never felt the need to say no to you," explains Mamet. "I know you would never write a scene, sexual or not, for us to play that wasn't essential to the story being moved forward."

"I hope it helps that I'm naked more than anybody," laughs Dunham.

Sunday's premiere features a raunchy scene between Williams and her on-screen boyfriend, played by Ebon Moss-Bachrach.

"You get a snapshot of everything you need to know about Marnie for the entire season from that 12 seconds (more like 20 seconds)," says Williams.

"You see that she's more comfortable than I've been with anyone ever, that most people have been with anyone ever, doing something with this guy we don't think she should be with. He says, 'I love that,' And Marnie says, 'I love you, too.' That's all you need!"

THE ASSOCIATED PRESS

Streaming TV

Charlie Cox AFP

Marvel's Daredevil arriving on Netflix a month early

Marvel's Daredevil series will hit Netflix earlier than expected, on April 10 for U.S. subscribers.

Charlie Cox follows in the footsteps of Ben Affleck in the role of Matt Murdoch, a blind lawyer by day who becomes a superhero with enhanced senses after sundown. Vincent D'Onofrio and Rosario Dawson also star in the drama.

The series will be followed by four others based on Marvel characters: Jessica Jones, Luke Cage, Iron Fist and the Defenders.

Three other new series are coming soon to Netflix.

Premiering Jan. 20 is Bloodline, a family drama with Kyle Chandler, Sam Shepard and Sissy Spacek, among others.

The Tina Fey-produced comedy Unbreakable Kimmy Schmidt arrives March 6.

Grace and Frankie, starring Jane Fonda, Lily Tomlin and Martin Sheen, launches May 8. The show hails from Marta Kauffman, who created Friends. AFP

Top Left: *vox:lumen*. Photo by David Hou
Bottom Left: *All Our Happy Days Are Stupid*. Photo by Erin Brubacher and Jordan Tannahill
Bottom Right: *Gudirr Gudirr*. Photo by Terry Murphy and Helen Fletcher-Kennedy@Kommune

Gossip

NED EHRBAR

METRO'S TAKE ON THE WORLD OF CELEBRITIES

Meryl Streep ALL PHOTOS GETTY IMAGES

Streep defends Crowe's ageist view, Chastain not so much

So that thing Russell Crowe said about older actresses still being able to find work, even if they're honest about their age?

Yeah, naturally, women are reacting.

First, Meryl Streep came out in support of Crowe, saying his words had been "misappropriated," which is a fun word.

"He was talking about himself," Streep said. "I agree with him. It's good to live within the place where you are."

I'm not going to try to unpack that statement because, yikes! But I will challenge Ms. Streep on the assertion that Crowe was talking about himself, since all his quotes were literally about women — including Streep herself, whom he cites as a positive example. So at least her support is understandable.

Less supportive? Jessica Chastain.

While speaking with reporters at the National Board of Review Awards in New York, Chastain didn't mince words.

"Russell keeps getting his foot stuck in his mouth," she said. "There are some incredible actresses in their 50s and 60s that are not getting opportunities in film, and for someone to say that there are plenty of roles for women that age, (that) is not someone who's going to the movie theatre."

You just going to sit there and take that, Russell?

Pit-Lo? J.Pit? PB&J? Or how about Bull-Lope?

Everyone knows the first step to successfully wooing a woman in this modern age is telling anyone who will listen about how much you dig her — and revealing your ideas for a couple nickname.

At least that's what Pitbull has been doing, telling everyone except Jennifer Lopez about how much he digs Jennifer Lopez.

"He's always considered her to be his ideal type — curvy, talented and Latina," a source tells Life & Style, quoting what I assume is on Lopez's business cards.

"He's never made a move because she's always been linked with someone — first Marc Anthony, then Casper Smart. But now he's telling pals that he and J.Lo could be the next Brangelina. He's even come up with their mash-up name: Pit-Lo.

Aim high, buddy.

Jennifer Lopez and Pitbull

Drake criticizes comedian for spot-on impersonation

Celebrity impressions can be a dicey game for a comedian — especially if the celebrity you're impersonating just happens to be at your show.

Drake swung by the Comedy Store in L.A. this week to take comedian Red Grant to task for his take on the rapper's mannerisms.

"That was like Omarion (and) Chris Brown together s—," Drake said in protest. "That's not me."

Oh man, who wants to be the one to break it to Drake that that's kind of exactly who he is?

Drake

Pedro had different vision for Brokeback Mountain

Brokeback Mountain is generally considered a pretty great film, but did you know that before Ang Lee signed on to direct it, the project was offered to Spanish director Pedro Almodovar? How weird would that have been?

"They offered me Brokeback Mountain, but I had many doubts. Thinking about it, I don't know if I made a mistake or not," he tells the Financial Times. "They promised me total artistic freedom and final cut, but it was a story that was so physical — it's not just that the characters sleep together once — and that has to be there.

"I think Ang Lee went as far as he could, and I like his version very much. But I always imagined it differently and I don't think I would have been able to make it the way I wanted. They wouldn't have let me."

Pedro Almodovar

Harry sitting on Niall's face fires up One Direction fans

Want to see social media explode? Have one member of One Direction make a cheeky comment on another member of One Direction's selfie.

That's pretty much what happened when Niall Horan posted a close-up of himself with his tongue out — not that there's anything wrong with that — prompting Harry Styles to comment, "Can I sit on your face?"

Always a nice British boy, Styles quickly followed up with, "Please?"

Of course, the comment was quickly deleted, but not before rabid fans could screen-grab it and spread the good news across the Internet, along with a fair amount of all-caps vociferating.

Harry Styles

Shia LaBeouf

Shia turns to Sia for a fresh start

It feels weird to write about Shia LaBeouf doing something people actually like, given his tumultuous 2014, yet here we are.

He's starting the New Year off right by teaming up with Sia for her latest video, Elastic Heart, which features him in an emotional interpretive dance with the singer's young Chandelier star dancer, Maddie Ziegler.

If this and that Rob Cantor song about him being a cannibal are any indication, LaBeouf is on the upswing, and we're all better off for it.

Katy Perry

Perry and Mayer patch things up

When she's not prepping extremely public Taylor Swift insults, Katy Perry is apparently rethinking her romantic decisions.

The singer and ex-boyfriend John Mayer sparked reconciliation rumors after a recent dinner resulted in Mayer visiting Perry's L.A. home — until 4 p.m. the next day, according to the Daily News.

Reps for Perry and Mayer have yet to comment, but if you're worried about how Perry's rumoured current beau, Diplo, is taking all of this, don't be. A source tells Us Weekly that Perry and Diplo were "never serious."

Ricardo is a Canadian chef, television host and author on a mission: To unite people through the pleasure of food. Discover his delicious and simple recipes every Friday — just in time for the weekend

Bake away those winter blahs

This recipes serves eight to 10 people. COURTESY RICARDOCUISINE.COM

Ultra Moist Banana Bread. This delicious version features a secret ingredient for extra soft texture

RICARDO COOKS
Chef Ricardo
Ricardo Magazine

When the weather gets a little bit wild, we love nothing more than cooking up something warm, sweet and comforting.

On the menu a penultimate classic: A beautiful banana bread (extra-moist thanks to special ingredient coconut milk, which you won't even taste).

Once a can of coconut milk is opened, you can freeze leftovers. If you don't have it on hand, replace the coconut milk and lime juice with 1/2 cup (125 ml) of sour cream.

1. With the rack in the middle position, preheat the oven to 350 F (180 C). Butter a 9 x 5-inch (23 x 13 cm) loaf pan (a 6-cup/1.5 litre capacity pan) and line with a strip of parchment paper, letting it hang over both sides.

2. In a bowl, combine the flour, baking powder and baking soda. Set aside.

3. In another bowl, combine the bananas, coconut milk and lime juice. Set aside.

4. In a third bowl, cream the butter and sugar with an electric mixer. Add egg and vanilla and beat until smooth. At low speed, add the dry ingredients alternately with the banana mixture.

5. Pour into the loaf pan. Bake for about 1 hour or until a toothpick inserted in the centre of the cake comes out clean.

6. Let cool on a wire rack before removing from the pan and slicing.

FOLLOW RICARDO ON SOCIAL MEDIA AND ON RICARDOCUISINE.COM OR SUBSCRIBE TO HIS MAGAZINE'S ENGLISH EDITION, WHICH LAUNCHED IN 2014.

Ingredients

- 1 1/2 cups (210 g) unbleached all-purpose flour
- 1 tsp baking powder
- 1 tsp baking soda
- 1 1/4 cups (325 g) mashed ripe bananas (3-4 bananas)
- 1/2 cup (125 ml) coconut milk
- 1 tbsp lime juice
- 1/2 cup (115 g) unsalted butter, softened
- 1 cup (210 g) sugar
- 1 egg
- 1 tsp vanilla extract

Liquid Assets

A toast-worthy cause

LIQUID ASSETS
Peter Rockwell
@therealwineguy
liquidassets@eastlink.ca

I'll admit I didn't know much about sustainable wine growing until I finally visited New Zealand last fall.

Sustainability sounds so complicated, it wasn't until I started talking with kiwis about their commitments to protect their land that pieces of the puzzle started fitting together.

When it comes to New Zealand's winemakers, 94 per cent have adopted sustainable vineyard practices "by reducing the use of chemicals, energy, water and packaging, and wherever possible reusing and recycling materials and waste." It's all about monitoring, measuring and trying to reduce their impact on their surroundings so future generations can continue to produce high-quality wines from the local geography.

Sustainability is one of the core values of Auckland-based Villa Maria Estate, and its 2013 Private Bin Sauvignon Blanc ($16.95 - $19.99) is a bright white with light gooseberry fruit and herbaceous highlights.

Try with scallops, mussels and salty goat cheese.

PRICES REFLECT THE RANGE ACROSS THE COUNTRY. SOME PRODUCTS MAY NOT BE AVAILABLE IN ALL PROVINCES.

A sippable labour of love

Hot Chocolate

1. In a saucepan, heat the milk and vanilla. Add the chocolate, stir to melt, then whisk before serving.

Homemade Marshmallow

1. Line a 13 x 9-inch (33 x 23 cm) dish with plastic wrap and oil with your fingers. It is important to oil the dish completely.

2. In a bowl, combine the sugar and water. Add the vanilla.

3. In another bowl, sprinkle the gelatin over the cold water and let bloom for 2 to 3 minutes, then melt completely in the microwave or over low heat. Add to the sugar mixture.

4. Beat with an electric mixer for about 10 minutes or until the mixture has the texture of a soft meringue. Spread into the pan and let set overnight.

5. Cut the marshmallows into cubes and roll in the icing sugar and cornstarch mixture.

RICARDO

Ingredients

Hot Chocolate
- 4 cups (1 litre) milk
- 1 tsp (5 ml) vanilla extract
- 6 oz (180 g) chocolate, chopped

Homemade Marshmallow
- Canola or corn oil
- 1 1/2 cups (315 g) sugar
- 1/3 cup (75 ml) hot water
- 1 tsp (5 ml) vanilla extract
- 5 tsp gelatin
- 1/2 cup (125 ml) cold water
- 3 tbsp (24 g) icing sugar
- 1 tbsp cornstarch

This recipe makes four servings. COURTESY RICARDOCUISINE.COM

Hornets prove to be a handful in Raps' return

NBA. With fourth straight loss, Toronto losing ground after hot start

Finally home after a disappointing road trip, the Toronto Raptors were looking forward to playing in the friendly confines of the Air Canada Centre.

Turns out, home court isn't always accommodating.

Kyle Lowry scored 24 points, but it wasn't enough to carry the Raptors, who dropped a 103-95 decision to the Charlotte Hornets on Thursday for their fourth loss in a row.

Lou Williams finished with 15 points on just 4-for-15 shooting for Toronto (24-11), while Greivis Vasquez had 11 points and Jonas Valanciunas finished with 10.

Gerald Henderson scored 31 points to top the Hornets (14-24) in their fourth straight victory. Kemba Walker added 29.

The game was the Raptors' first in Toronto after a road trip that saw them win just two of six, and fall out of the Eastern Conference lead. It was also the first of a welcome six straight games at home, where the Raptors had been riding a five-game winning streak — until Thursday.

As coach Dwane Casey said prior to tipoff, "Home won't take care of you, you've got to take care of home," and it was the Hornets that led for most of the night in front of another ACC sellout crowd of 19,800.

Charlotte was up by as much as 15 before taking a 75-66 advantage into the fourth quarter.

The Raptors, who've now lost five in a row to the Hornets, opened the fourth with a 7-0 run to pull within two points. But that was as close as they would come, as Charlotte answered virtually every Toronto basket the rest of the way.

A three-pointer by Walker 1:55 left to play put the Hornets up by 10 and sent many fans for the exits. But the Raptors rallied and a Patrick Patterson basket with 42 seconds to play pulled the Raptors to within four points, breathing some life into Toronto's hopes for a victory.

But Walker snuffed that out with a long jumper that put Charlotte back up by six with 19 seconds to play, and sealed Toronto's fate.

The Hornets shot 48 per cent on the night to Toronto's 40 per cent, and outrebounded the Raptors 46-42.

Charlotte's starters also outscored Toronto's by a whopping 89-46 margin.

THE CANADIAN PRESS

On Thursday

Hornets	Raptors
103	95

- Toronto played its 19th game without all-star DeMar DeRozan, who had hoped to play Thursday, but instead is now targeting next week for his return.
- The Raptors are playing it safe with DeRozan, who is out with a torn groin tendon.

Charlotte's Gerald Henderson splits the defence of Raptors James Johnson and Jonas Valanciunas on Thursday night at Air Canada Centre. The Hornets guard went off for 31 points in a 103-95 win. MADONIK/TORSTAR NEWS SERVICE

MLS

Toronto FC playing hardball with Defoe

Toronto FC is fielding calls on Jermain Defoe but, barring the right offer, expect the English striker to report back for duty Jan. 17.

A string of Premier League teams have been linked to the 32-year-old but most have seemingly balked at the cost given his wages and transfer fee. Toronto appears willing to sell him at the right price but is not interested in a loan.

THE CANADIAN PRESS

Obituary

J.P. Parise dies from lung cancer

J.P. Parise, a member of Canada's 1972 Summit Series team who played for the Minnesota North Stars and New York Islanders over his NHL career, has died from lung cancer. He was 73.

Parise, whose son is Zach Parise, had 594 points (238 goals, 356 assists) in 890 games from 1965-79 with the Boston Bruins, Maple Leafs, North Stars, Islanders and Cleveland Barons. THE CANADIAN PRESS

50/50 up at the ACC

$90K

Jackpots at Maple Leafs and Raptors games in the 2014-2015 season are up 40 and 55 per cent respectively over the previous year, according to the Maple Leaf Sports and Entertainment Foundation. The boost is thanks in part to electronic ticketing introduced as a pilot project this year. Monday's world junior gold and bronze-medal games set a new record in 50/50 sales at the ACC, with the winner taking home $90,150. The highest prize given away at a Leafs game this season was $26,316.

TORSTAR NEWS SERVICE

Kessel turns over new leaf with media

Peter Horachek's and Phil Kessel's Leafs lost 6-2 to Washington on Wednesday night. TORSTAR NEWS SERVICE

Phil Kessel was sitting at his locker after practice Thursday, entertaining a bunch of journalists and having some laughs when Maple Leafs teammate James Van Riemsdyk wandered over to his stall.

"Hey Phil, I gotta get a camera, this is gonna be your Christmas card next year," Van Riemsdyk said, cracking everyone up.

Contrast that to the previous 48 hours, which included Kessel's now-infamous exchange with the Toronto Star's Dave Feschuk, captured on video. It seemed as though a new chapter was opening up between Kessel and the media.

Like a bench boss

"I won't disrespect players, but I will coach them, and I will coach them hard."

Leafs interim head coach Peter Horachek

"That's something with his maturity level, we felt like he needed to do that," new interim coach Peter Horachek said about Kessel's rap session with the media.

"We want players taking responsibility in the right ways, and that's what he needs to do and it's good he did it."

Kessel rambled on for about 15 minutes, touching on how he hates to lose, the sometimes thin line between winning and losing, how he loves to play in Toronto, and how he "lost it" in Minnesota last week when he chirped at all four officials after taking a hard slash.

The Leafs have taken a new approach with their sniper.

Horachek and assistant Steve Spott frequently tapped players on the back after mistakes in Wednesday night's 6-2 loss to the Washington Capitals; but Steve Staios, the club's new player development advisor, who was assigned to help out on the bench and in practice, was in Kessel's ear whenever there was a breakdown.

"It's relaxed, yeah, you know, guys are patient, the coaching staff is patient, they're showing mistakes and trying to improve on it for the next time," Kessel said.

"We're relaxed now (after the past 48 hours), and we just gotta go out and play."

TORSTAR NEWS SERVICE

Hawks sound with ground and pound

NFL playoffs. While Seattle averages the most rushing yards, opponent Panthers' run game also thriving

Seahawks running back Marshawn Lynch eludes Cardinals linebacker Alex Okafor to score a 79-yard touchdown on Dec. 21 in Glendale, Ariz.
NORM HALL/GETTY IMAGES

Since the arrival of Marshawn Lynch, the Seattle Seahawks' offensive DNA has been defined by running the football first.

This season that run game of the Seahawks was among the best of any team in the past 30 seasons, a combination of Lynch's bullying style with the improvisation and agility of quarterback Russell Wilson.

But Seattle is not alone. The other seven teams left in the playoffs did quite nicely on the ground themselves — including Carolina, the Seahawks' playoff opponent on Saturday — proving it's still not entirely about the pass game.

"There's a constant emphasis for us. The way we want to play," Seattle coach Pete Carroll said.

While Seattle led the league in rushing and gets the bulk of attention for its philosophy of being so committed to the run game, they aren't alone in leaning so heavily on the run. Six of the eight teams in the divisional round of the playoffs finished in the top half of the league.

Dallas was second in the league, but 25 yards per game behind Seattle. Carolina finished seventh, Baltimore eighth and Green Bay 11th. Even the Broncos, who averaged 111.6 yards per game, finished 15th in the league.

Only New England and Indianapolis finished in the bottom half of the league, but each still averaged more than 100 yards per game rushing.

Seattle concluded the regular season averaging 172.6 yards per game on the ground. While that doesn't seem as if it's an excessive mark, it's among rare company over the past three decades.

Carolina has thrived on the ground during its late-season run to reach the postseason. The Panthers are averaging 196.6 yards rushing per game during their five-game winning streak.

Jonathan Stewart has carried the load, averaging 104.8 yards per game with two touchdowns during that span. A healthier Cam Newton has also had an elevated role in the running game, averaging 56.2 yards per game with three TDs in the past five games.

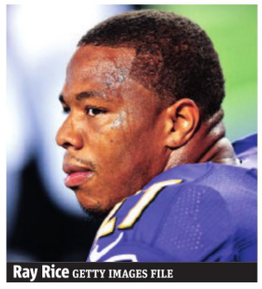
THE ASSOCIATED PRESS

Good vibrations

Earthquake trackers are adding instruments at CenturyLink Field in Seattle to record expected vibrations from jumping and stomping Seahawks fans during Saturday's playoff game.

- Scientists are testing technology that could provide an early warning of underground shaking.

Ray Rice. NFL should have sought more info on elevator attack: Investigator



Ray Rice GETTY IMAGES FILE

The NFL failed to investigate the Ray Rice case properly, former FBI director Robert S. Mueller said in a report that also said he found no evidence the league received a video of the Ravens running back knocking out his fiancée in a casino elevator.

"The NFL should have done more with the information it had and should have taken additional steps to obtain all available information about the Feb. 15 incident," Mueller said in a statement after releasing his 96-page report.

The report said a review of phone records and emails of NFL employees showed no evidence that anyone in the league had seen the video before commissioner Roger Goodell initially suspended Rice for two games.

THE ASSOCIATED PRESS

Quoted

"There's a very strong confidence in Roger going forward in terms of him being the commissioner of the league."

Steelers president Art Rooney on Roger Goodell's handling of the Ray Rice case

YORKDALE DUFFERIN MAZDA
WE DO IT BETTER, WE DO IT FOR YOU!
MAZDA
UNLIMITED
A FIRST OF ITS KIND WARRANTY
CAREFULLY ENGINEERED TO ELIMINATE COMPROMISE
2015 MAZDA CX 5 GX
LEASE Bi-Weekly $133
Downpayment $995 Rate 1.99%
Term 60 MONTHS Excludes HST
2015 MAZDA3 GX
LEASE Bi-Weekly $81
Downpayment $995 Rate 2.49%
Term 60 MONTHS Excludes HST
WHY BUY FROM US
1. NUMBER ONE DEALER IN CANADA FOR CUSTOMER SERVICE
2. HIGHLY RATED DEALER BY GOOGLE
IF YOU ARE NOT HAPPY BUYING, WE ARE NOT HAPPY SELLING
DISCLAIMER: BIWEEKLY LEASE PAYMENT IS BASED ON 20,000 KM PER YEAR, EXCLUDES HST. OTS TIRE TAX, LICENSING AND PPSA IS EXTRA. OFFER VALID TILL JANUARY 31
0% PURCHASE FINANCING UP TO 84 MONTHS
CASH INCENTIVES UP TO $5500
LOYALTY INCENTIVES OF 1% REDUCTION IN FINANCING/LEASING RATES OR UP TO $1000 CASH
GRADUATE INCENTIVES UP TO $1000
BEST NEW SMALL CAR (UNDER $21,000)
BEST NEW SMALL CAR (OVER $21,000)
2014 CX-5 COMPACT UTILITY OF THE YEAR
2014 MAZDA 6 CANADIAN CAR OF THE YEAR AWARD
VISIT YORKDALE DUFFERIN MAZDA.
zoom-zoom
www.YorkdaleDufferinMazda.ca
416-789-4521
2451 DUFFERIN STREET
401
YORKDALE MALL
DUFFERIN ST.
LAWRENCE AVE.
CASTLEFIELD AVE.
EGLINTON AVE WEST

Service Directory

To advertise contact Ian March at 416-443-4388

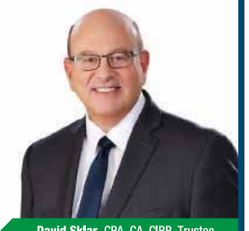
FINANCIAL

OVERWHELMED BY DEBT?

CALL THE Licensed Debt Professionals™

GET OUT OF DEBT!

- Avoid Bankruptcy
- 1 Low Monthly Payment
- No Interest Charges
- Stop Collection Calls
- Government Licensed Proposal Administrators



David Sklar, CPA, CA, CIRP, Trustee

FREE Consultation 310-9200

(NO AREA CODE NEEDED)

DAVID SKLAR & ASSOCIATES INC.
Licensed Proposal Administrators & Trustee in Bankruptcy

HEAD OFFICE: 245 FAIRVIEW MALL DRIVE, SUITE 720, TORONTO, ON, M2J 4T1
NORTH YORK • TORONTO • PICKERING / AJAX • MISSISSAUGA / ETOBICOKE • BRAMPTON

www.DavidSklar.com

CALL ERIKA
(LICENSED DEBT EXPERT)

STOP COLLECTION CALLS

GET DEBT RELIEF NOW!

Reduce or Eliminate Tax Debt too.
Stop Garnishments and Court Actions
Debt Proposals, Debt Counselling, Avoid Bankruptcy
Call NOW to talk with a Government-Licensed Expert
Low income? No problem! Ask about our affordable, very low fee to get Debt-Free.
We're here to help. Friendly, Caring Professionals.
Free consultation. Same day appointments.

1-877-332-8416
416-288-8048

Scarborough (Main office), Weston, Brampton, Oshawa, Mississauga (Pt Credit)

Rusinek & Associates Inc
Trustee in Bankruptcy
www.rusinek.ca

LOWEST RATES for bad credit loans since 1984

Need a loan?
FAST Same day loans

Personal loans ▸ Up to $5000 (1 yr on job; $16/hr.min.req.)*
Car paid off? ▸ Up to $20,000 (car 6 years or newer)*

Open loans. Pay off early. Get refund.

416 634-2026
*Call for details and conditions

PrudentLoanApprovals.com
A division of Prudent Financial Services

DEBT RELIEF

Are you drowning in debts?
I can help you...

- Consolidate debts, no interest
- Settle your debts without a bankruptcy
- Stop collection calls and garnishments
- Get rid of tax debts and court actions

NONA KUMAR
Estate Administrator
Credit Counsellor

Free Consultation: 416.455.7709
Evenings and weekends appointment also available

Rumanek & Co. Ltd. Administrators of Proposals, Trustee in Bankruptcy & Debt Consolidation Arrangements:
Head Office in North York, ON. Offices in Scarborough & Mississauga.

TOO MANY BILLS.... ...GET A FRESH START!

Bankruptcy • Proposals
Debt Counselling

416-740-5400
Toronto • Rexdale • Etobicoke • North York
Don Mills • Bloor West • Scarborough

905-273-6300 Mississauga • Brampton
1-888-329-5198 www.billfixer.com

FREE Consultation · Evening Appointments · Flexible Payments

KEVIN THATCHER & ASSOCIATES LTD.
TRUSTEE IN BANKRUPTCY

MORTGAGE APPROVED!

- 1st and 2nd Mortgage for any purpose.
- Refinance to 87%. Purchase to 95%.
- With rates at historic lows, now is the time to re-finance your home!
- Consolidate cards into 1 payment
- Self-employed? Stated income.
- Good and bad credit are welcome!
- Behind in Mortgage Payments?

WE CAN HELP!
HOMELAND MORTGAGE
416-519-3505 OR 647-273-5626
WWW.HOMELANDMORTGAGE.ORG

License # 11991

@metrotoronto

metro

PSYCHIC

World Famous Indian Astrologer PANDIT: GIRISH

TAKE RIGHT DECISION AT RIGHT TIME
He understands Problems & Gives Right Guidence
Marriage, Business, Job, Enemy, Sexual, Family
Children, Health, Love, Money, Depression etc
I CAN HANDLE ANY PROBLEM
FRIDAY FREE READING
Removes Black Magic, Bad Luck, Obeya and Voodo in 2 Days & Gives Immediate Protection
100% GUARANTEE 416.917.0658
1290 Finch Ave. W, Unit 12, North York (Keele & Finch)

Famous Indian Astrologer Master: RAM SAMY

Pandit ji provides solutions:
Family, Love, Job, Education, Business, Husband-Wife, Sexual Children, Depression, Marriage, Enemy, Court, Jealousy etc
100% Guarantee
Removes Black Magic, Jadoo & Voodoo in 2 DAYS and Gives 100% Immediate Protection
Call for Appointment 647-768-2133
56A Dundas Street West, Mississauga, On, L5B 1H3
(Dundas Street West & Hwy10)
TAKE RIGHT DECISION WITH RIGHT GUIDENCE

KURUDUMALE GANESHA ASTROLOGICAL CENTER
Spiritual Astrologer & Psychic
Pandit: VINAYAK
Specialist in Removing Black Magic, Evil Spirit Voodoo, Buttu etc
KNOW YOUR PAST, PRESENT & FUTURE
Solves Problems related to Job, Business, Love, Health, Sickness, Husband-Wife Prob., Divorce, Court cases, Child Problems, Sexuals, Enemy, Evil affection etc
If you have Problems, I have Solutions
647-465-1194
2656 Islington Avenue (Islington & Albion) Upstairs Mehak Beauty Saloon

---

World Famous Spiritual Psychic Reader Master: KRISHNA

INDIAN TRIBAL & EXPERT ASTROLOGER
He can Handle any Problem: Health, Depression, Family, Love, Kids, Husband-Wife, Jealousy, Money, Court, Enemy, Sexual, Missing things etc
REMOVES BLACK MAGIC, JADOO, VOODOO, OBEYA, JINN, EVIL SPIRITS & GIVES 100% PROTECTION
Performs Powerful Kalimata Prayers for God Blessings & Permanent Solutions
100% GUARANTEE
IF YOU HAVE PROBLEMS, I HAVE SOLUTIONS
647-299-7352 2519 Finch Ave W, North York ON M9M 2G1 (FINCH & WESTON RD.) at Finch & Milvan

---

VEDIC ASTROLOGICAL & PSYCHIC CENTER Master Shankar Narayan

Specialist in all types of Indrajaal, Mahendrajaal. Removes Black Magic, Jadoo, Vodoo, Obeya & Gives 100% Protection
BEST SOLUTIONS FOR BEST FUTURE
Removes Problems related with Marriage, Love, Business, Job, Money, Jealousy, Court, Divorce, Children, Enemy, Husband-Wife etc.
Powerful & God Gifted Spiritual Healer.
He can Handle all Kind of your Problems
100% Guarantee
647-631-1585, 416-454-7835
2587A EGLINTON AVE W, TORONTO ON M6M 1T3, Opposite Dollar Tree (KEELE & EGLINTON)

Astrologer & Psychic - Pandit DEVADAS

Are you Suffering from Problems: Love, Marriage, Kids, Education Job, Money, Health, Sexual Etc
GIVE ME ONE CHANCE & SEE YOU YOUR LIFE PROGRESSING
Private & Confidential
Horoscope * Palmistry * Numerology * Face Reading
He is Very Special in Removing Black Magic, Bad Luck, Jadoo, Voodoo through Performing Poojas & Gives 100% Protection
647-622-9097, 647-709-3459
5210 Finch Ave E, #1, Scarborough M1S 4Z6
(MIDDLEFIELD & FINCH, INSIDE GOLDEN BAKERY)

#1 Astrologer & Psychic PANDIT: SAHDEVO

Solves Problems related to Love Children, Business, Job, Money Health, Family, Depression, Etc
100%Removing Black Magic*Evil Spirits*Obeya*Voodo*Bad Luck
NOBODY CAN BREAK MY WORK
Call for Most Accurate & Honest Guidence to Solve your Problems
416-303-3439
67A Dundas St. W, Mississauga, Royal Jewellers Upstairs, DUNDAS & HWY 10

In 24 Hrs, Any Problem can be Solved INDIAN ASTROLOGER & PSYCHIC Pandit: GURUJI

Solves Problems: LOVE, MARRIAGE, DIVORCE, BUSINESS, JOB, SICKNESS, HEALTH ETC
Removes Black Magic, Jadoo, Voodoo etc
Pandit with Vast Experience in European, Caribbean countries,can Handle any kind of problems Gives Life Long Protection
FREE CONSULATION, SAT - SUN
647-655-8099
(Airport / Derry) Mississauga

Pandit: DURGA

The Most Powerful Spiritual Healer
Solves all Problems
Love * Marriage * Kids
Education * Business* Job
Money * Health * Sexual
Family Prob * Enemy*Court
100%Removing Black Magic*Evil Spirits*Obeya*Voodo*Jodo*Bad Luck*Jealousy*Witchcraft*And Gives Strong Protection...
647-838-3353
(Kennedy & Lawrence) Opp. Dollarama

PSYCHIC SPIRITUAL ADVISOR MONA

I restore luck and happiness and will call out your friends and enemies by name.
I will tell you your past as it was, your present as it is, and your future as it will be. 40 years experience.
Superior to all others.
CALL FOR 1 FREE QUESTION!
416-222-8201
9am-9pm
Yonge/Finch

FALI African Spiritual Reader

35 years of experience. Knowledge passed down from generation to generation. Problem solving by means of deep consultation in the mirror with effective competence, seriousness and secrecy. Specialized in reuniting relationships, business growth, jobs, court cases, removing evil spirits, protection.
Satisfaction guaranteed!
Pay after Results
Don/Mills/Sheppard
www.falipsychic.com • fali75@gmail.com
CALL 416.614.8057

AUGMENTED REALITY

Stuck on 12 Across? Scan this image with your Metro News app for today's crossword and Sudoku answers. It's OK. No one's watching.

metro AR

→ See the full instructions on Metro's Voices page.

Horoscopes by Sally Brompton

♈ Aries
March 21 - April 20
Anyone who thinks they can get you to believe something that is untrue does not know you. Pretend to agree, turn around at the last moment and tell them to get lost.

♉ Taurus
April 21 - May 21
You'll be dealing with important people today. The trick is to get them to make things happen for you. If you get the chance to impress them, take it.

♊ Gemini
May 22 - June 21
If you are having second thoughts about something you recently agreed to there is still time to change your mind.

♋ Cancer
June 22 - July 23
You want to make a good impression on employers but you also want to tell the truth — and you may not be able to do both. Be honest today.

♌ Leo
July 24 - Aug. 23
Take no notice if a friend tries to terrify you with tales of what might go wrong. According to the planets things will go your way over the next 24 hours and those that don't can't hurt you.

♍ Virgo
Aug. 24 - Sept. 23
You may not agree with someone's opinions but you support their right to express them – which will, of course, bring you into conflict with people who believe that free speech is not sacred.

♎ Libra
Sept. 24 - Oct. 23
Everyone has limits and if you stay within them nothing will go wrong. But if you think you can do anything you like, you could make a fool of yourself.

♏ Scorpio
Oct. 24 - Nov. 22
If you allow personal feelings to influence your decisions today at least one of those decisions will cause you grief. Stick to the facts and avoid wishful thinking.

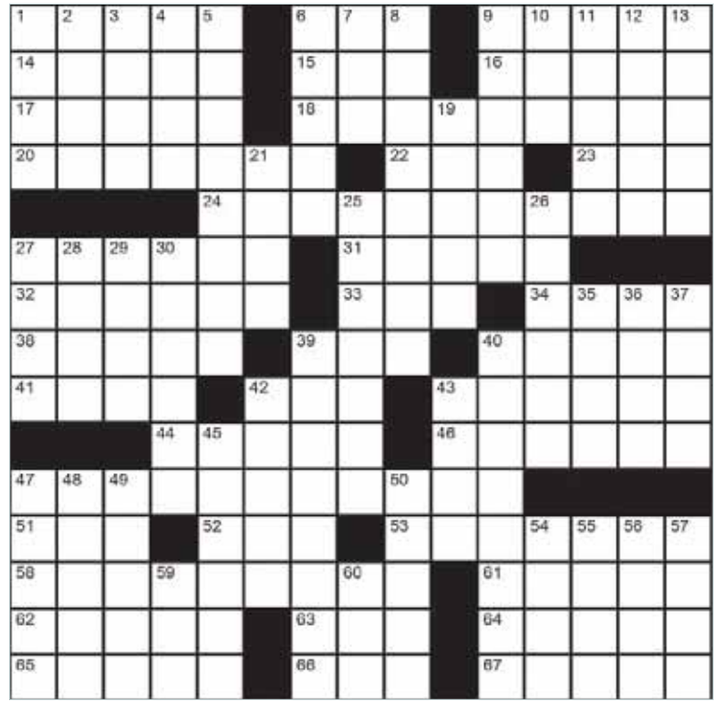
♐ Sagittarius
Nov. 23 - Dec. 21
According to the planets a colleague is envious of your popularity and success and would like nothing better than to bring you down a notch. That can only happen if you don't stay alert for challenges.

♑ Capricorn
Dec. 22 - Jan. 20
Someone in a position of power isn't convinced you have what it takes to do a certain task, but you'll delight in proving them wrong. Come tomorrow they will be your biggest fan.

♒ Aquarius
Jan. 21 - Feb. 19
If someone wiser than you offers advice listen and think about doing what they say, because it could save you a fortune. You know a lot but you can't possibly know it all.

♓ Pisces
Feb. 20 - March 20
Everyone wants to please you. But don't let it blind you to the fact that you may have to make some unpopular calls.

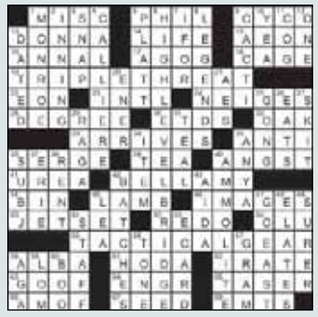
Crossword: Canada Across and Down by Kelly Ann Buchanan



Across
1. Be silent, in music
6. Front door rug
9. Branch holders
14. Marry quickly
15. Card game
16. ___ snowball (Make part of Frosty's body)
17. Frenzied
18. Grist Grinding Grandeur: Old __ __ (National Historic Site of Canada in Delta, Ontario)
20. Barenaked Ladies song: 2 wds.
22. Long time
23. Y-following alternative
24. NFLD: Uniquely-named place on Fogo Island: 3 wds.
27. Curtains' coveree
31. Designer Mr. Moralioglu
32. Outlying residential areas
33. Nicknamed "American Idol" judge
34. Scottish musician Midge's
38. Quick snacks
39. Football star Mr. Manning, for short
40. CBC's "Marketplace" co-host Ms. Johnson
41. Fish or instrument
42. Do tailoring
43. OED = __ English Dictionary
44. Beatles: "You Won't __ __"
46. Sneezer's need
47. Artifacts on which the wedge-shaped script at #58-Across can be found: 2 wds.
51. Bamboozle
52. Vertical opposite [abbr.]
53. Blotchy
58. Ancient system of writing
61. Clear
62. Sir Newton
63. Ell's predecessor
64. Scandinavian
65. Sleeveless garments
66. Dorothy's Auntie's namesakes
67. Paramount Pictures co-founder, Adolph __ (b.1873 - d.1976)

Down
1. Short-term worker, commonly
2. Jai __ (Court game)
3. Hartford, __.
4. Tale type
5. Silicon Valley gigs: 2 wds.
6. Paintings place, in Paris
7. Fire or Army
8. Show up an hour ahead of time, be this: 2 wds.
9. Thirty: French
10. CD-__
11. Miss Doolittle of theatre
12. Aunt in Oklahoma!
13. Rob __ (Canadian pop culture guru)
19. "I will __ __ it!" (Never!)
21. Cuts grass
25. Decorate the tiara
26. Blue cartoon characters
27. Songwriter Jimmy
28. Corn lily
29. Almonds, and others
30. Fancily attired
35. Rivers: Spanish
36. Beige
37. "Smooth Operator" singer
39. Ontario city on the Ottawa River
40. dAvid cronenberG mOviE
42. Al Pacino/Ellen Barkin movie, "__ __ Love" (1989)
43. Sgt. Snorkel's dog
45. Morals
47. Old Rome's 304
48. Cad
49. Faris and Paquin
50. Television awards
54. Pants, for short
55. Frolic
56. Gas station name
57. "The __ Hunter" (1978)
59. Deplete
60. Bash

Yesterday's Crossword

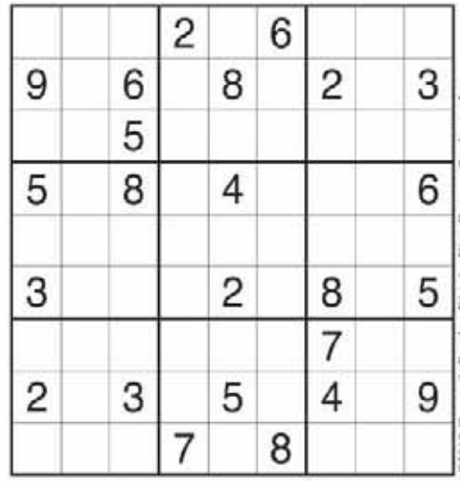


Online

See today's answers at metronews.ca/answers

Conceptis Sudoku by Dave Green

How to play
Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved.



©2013 Conceptis Puzzles, Dist. by King Features Synd. Inc.

Yesterday's Sudoku

4	6	7	2	9	8	3	1	5
9	3	8	5	7	1	4	6	2
1	2	5	3	4	6	7	9	8
6	5	1	8	2	3	9	7	4
2	7	4	1	5	9	6	8	3
3	8	9	7	6	4	5	2	1
7	4	2	9	1	5	8	3	6
5	9	3	6	8	2	1	4	7
8	1	6	4	3	7	2	5	9

THE HANDY POCKET VERSION!
Get the news as it happens
Download the Metro News App today at metronews.ca/mobile
metro

Today's Beer Store: More Owners. More Brands.

FACT: **Ontario's small brewers can become Beer Store owners for as little as $100**

- All owners will have representation on the Beer Store board and be included in decision-making.
- The smallest brewers will pay even lower fees than large brewers.

FACT: **Your Beer Store is increasing access for small brewers**

- We listened to what small brewers needed to support their growth.
- Small Ontario brewers will be able to list two products for free in the five Beer Store locations closest to their brewery.
- Brewers can swap out a new or existing brand listing and replace it with a seasonal brand twice a year at no additional cost.

> "Small brewers benefit from the structure and set-up of the distribution network, given [the Beer Store's] open-listing policy..." - Premier's Council on Government Assets, Nov. 17, 2014

FACT: **Brewers can sell as many brands in The Beer Store as they choose - the system is completely open**

- 105 different brewers currently sell more than 490 different brands at the Beer Store.
- Giving small Ontario brewers new free product listings and seasonal brands will drive brand selection even higher – brewers will win and so will consumers.

BEER STORE

Learn more at OntarioBeerFacts.ca